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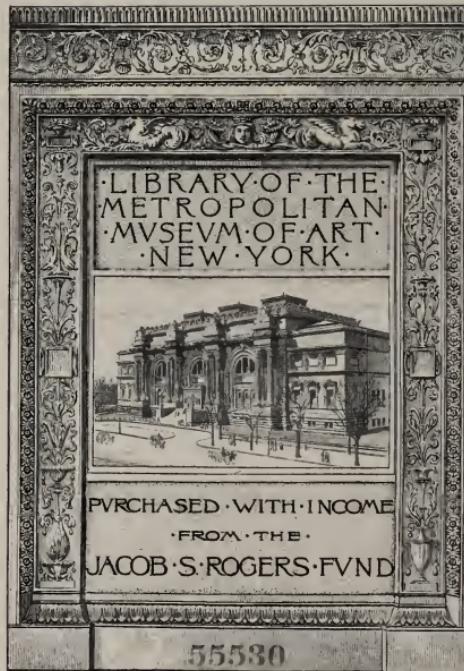
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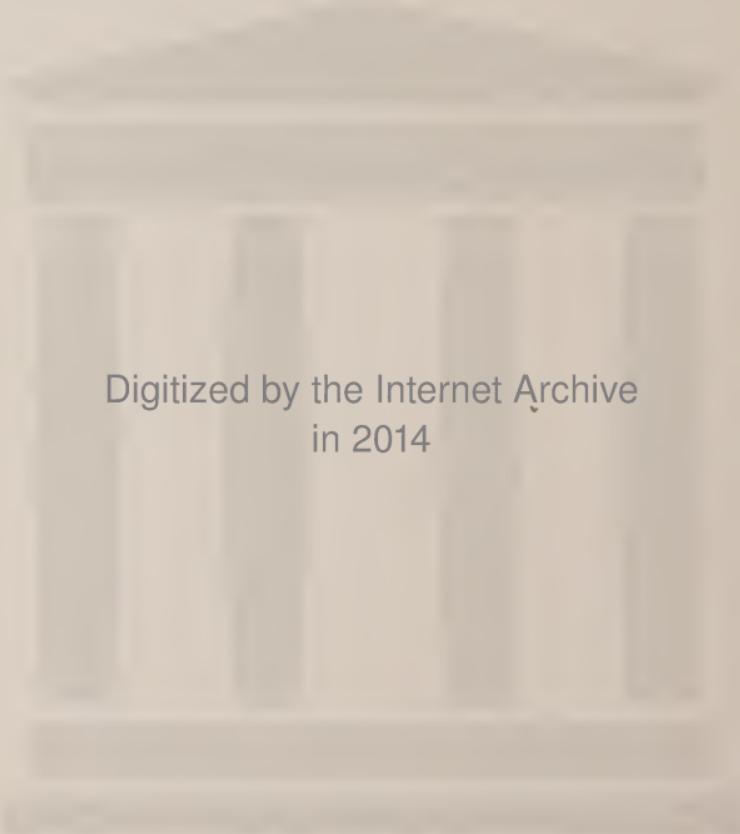
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# Italian-Spanish Collection of JOSEPH DABISSI

*Carved walnut cabinets, credenze, centre  
and refectory tables, side, state and  
arm chairs • • • Forged iron torchères  
lanterns, grilles, balustradings and gates  
Terra-cottas and marbles • • Decorative  
oil paintings • Venetian glass • Velvets  
and brocades, and a group of silk Palio  
banners of the XVI and XVII centuries*



*Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke  
AMERICAN ART ASSOCIATION, INC  
Managers*

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The AMERICAN ART ASSOCIATION · INC

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and Directs All Details of Illustration  
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2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
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9. **GUARANTY.** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.
10. **RECORDS.** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
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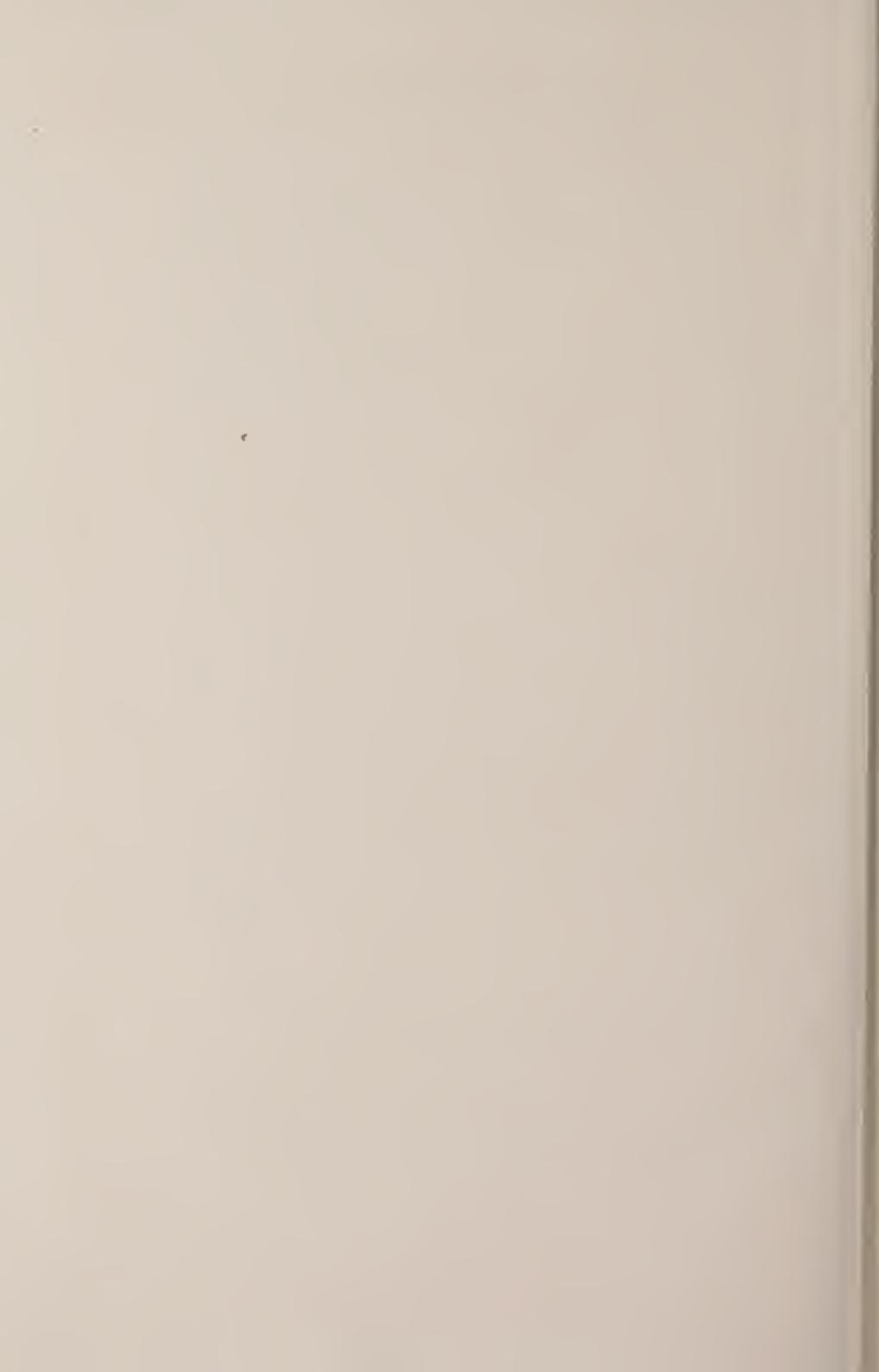
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*These conditions of sale cannot be altered except by the  
auctioneer or by an officer of the Association*

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*  
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CATALOGUE



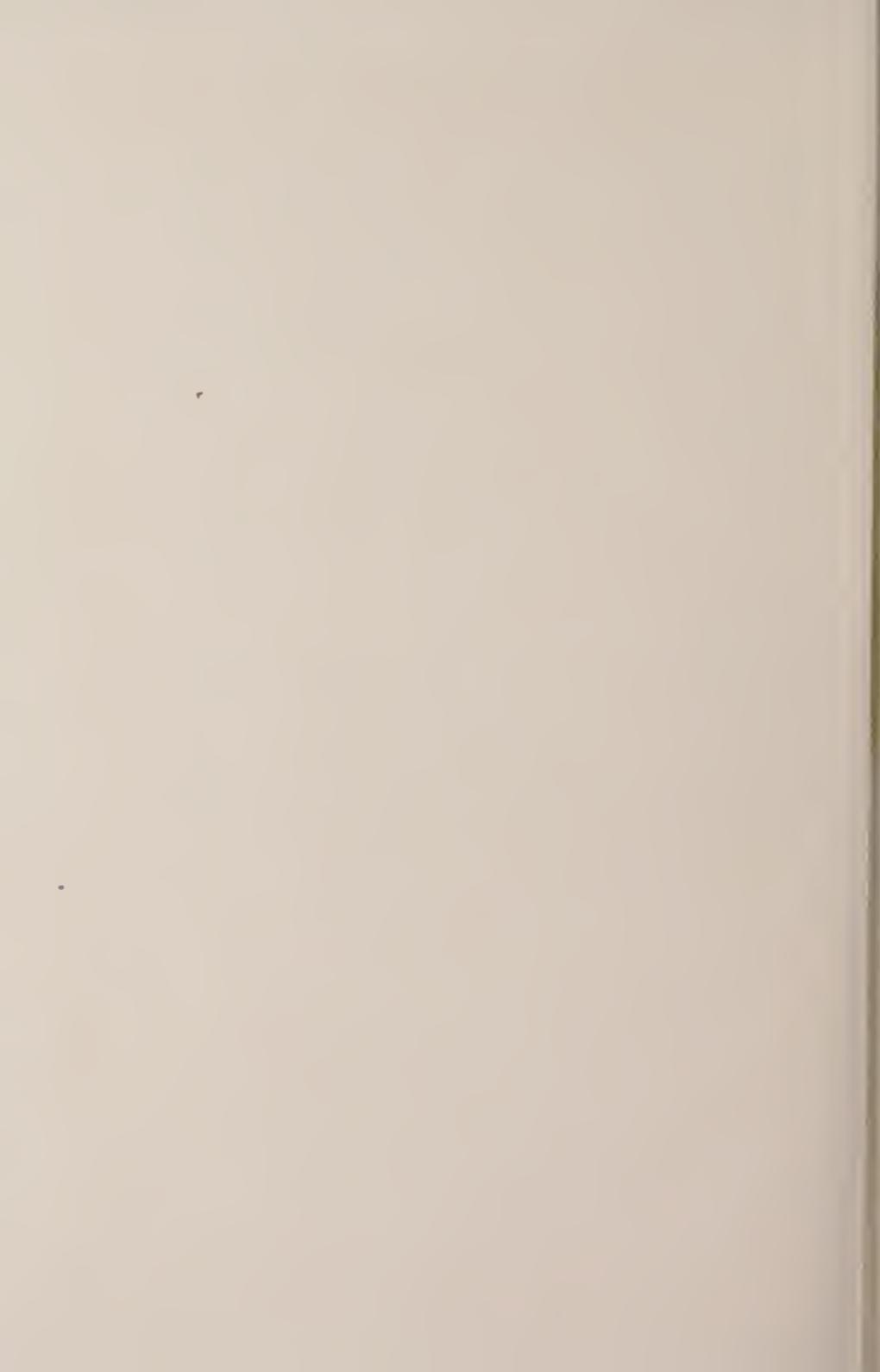
## FOR EWORD

THE collection offered for unrestricted public sale has been assembled by Mr. Joseph Dabissi, antiquarian of New York and Florence, whose exceeding good taste and judgment have been so justly appreciated in the past by New York patrons of art.

The collection is varied and possesses great charm for those desirous of furnishing the country house or the city dwelling in the renaissance taste—an era recognized by the critical to be unexcelled in the production of interior furnishings of dignity, grace and refinement.

The important objects are too numerous to mention beyond a collective summary: Italian and Spanish carved walnut cabinets, credenze, centre and refectory tables, together with a number of side, state and arm chairs, covered in superb velvets, embroideries and needlepoint form the nucleus of the collection, with much finely forged iron as a decorative adjunct to the furniture, and as a medium for torchères, lanterns, grilles, balustradings and gates.

The plastic arts are well represented by sculptured marble and wood figures, terra-cotta statues, Fiesole stone mantelpieces, and large oil jars molded in terra-cotta, some of them glazed. In conclusion, there are decorative oil paintings, textiles, Venetian glass, and an important collection of Sienese *Palio* banners of the sixteenth and seventeenth centuries, executed with great artistry and possessing historical interest, as an echo of the mediaeval pageantry of the "City of the Contrade."



# FIRST SESSION

Friday October 29, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 232 Inclusive

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1. TWO BRONZE CHURCH BELLS *Italian, XVII Century*

*17.50* Small bell enriched with the Medicean arms in relief. Wood handle.

2. BRONZE CHURCH BELL *Italian, XVII Century*

*12.50* Similar to the preceding.

3. PAIR POLYCHROMED AND GILDED FORGED IRON WALL SCONCES

Rustic-form, emitting three scrolled oak-leaf branches with leaf-shaped *bobèches* for candles.

*Height, 9 inches*

4. PAIR POLYCHROMED AND GILDED FORGED IRON WALL SCONCES

*25.-* Similar to the preceding.

5. PAIR POLYCHROMED AND GILDED FORGED IRON WALL SCONCES

*25.-* Similar to the preceding.

6. SPANISH MAJOLICA BOTTLE

*XVII Century*

*12.50* Ovoidal, with incurvate short neck, decorated in cobalt-blue, green and yellow, displaying on a white ground a central medallion with a form of Chrismon and the initials M B. (Broken at lip.)

*Height, 10 inches*

7. SPANISH MAJOLICA BOTTLE

*XVII Century*

*12.50* Globular, with incurvate neck and molded lip; circular foot. Glazed gray-blue and enriched with a banderolle bearing an inscription, and a cartouche flanked by the initials G F.

*Height, 12 inches*

8. BRASS SACRISTY LAVABO

*Italian, XVII Century*

*17.50* Incurvate bow-front with hinged cover and semicircular gadrooned back.

*Height, 14½ inches*

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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9. CALTAGIRONE MAJOLICA VASE MOUNTED IN BRONZE

Oviform vase, displaying a medallion portrait, and boldly scrolled foliations in enamel colors of blues, greens and shaded yellows; on circular foot supported by four dolphins in bronze.

*Height, 16 inches*

10. PAIR CARVED, SILVERED AND WROUGHT IRON CANDELABRA

*Italian, XVII Century*

50.— Small two-handled gadrooned urn emitting naturalistic branches of foliage with tulip-form *bobèches* for lights in polychromed wrought iron.

*Height, 18 inches*

11. PAIR CARVED SILVERED AND WROUGHT IRON CANDELABRA

*Italian, XVII Century*

54.— Similar to the preceding, with slight variation.

*Height, 21 inches*

12. PAIR CARVED AND GILDED WOOD ALTAR CANDLESTICKS

*Italian Empire*

20.— Urn baluster stem, spirally fluted and carved with leafage; supported by three winged claw feet. Prickets for candles.

*Height, 23 inches*

13. PAIR CARVED AND GILDED WOOD ALTAR CANDLESTICKS

*Italian Empire*

20.— Similar to the preceding.

14. TWO CASTEL DURANTE MAJOLICA LAMPS

Oviform jar, decorated with bandings of scrolled foliage in characteristic colors. Gadrooned dome cover and base supported by four dolphins in bronze. Fitted for electricity.

*Height, 23 inches*

15. TWO WROUGHT IRON AND VENETIAN GLASS JARDINIÈRES

*XVIII Century*

70.— Amphora-shaped vase, supported by a polychromed wrought iron tripod, composed of scrollings and floral-forms of a later date.

*Height, 19½ inches*

16. STAINED GLASS LANTERN

*Venetian, XVII Century*

17. 50.— Stellate-form, stained in green, amber and rose, delineating scrolled leafage. Fitted for electricity.

*Height, 19½ inches*



23

17. PAIR CARVED, SILVERED AND WROUGHT IRON CANDELABRA      *Italian, XVII Century*
- 45.-* Trilateral urn-shaped vase, emitting naturalistic branches of foliage with flower-form *bobèches* for lights in polychromed wrought iron.  
*Height, 23 inches*
18. TWO POLYCHROMED AND GILDED HANGING LANTERNS      *Venetian, XVII Century*
- 35.-* Ovo-hexagonal; with glazed sides and laurel bandings; truncated dome top with leaf-form coronet. Fitted for electricity.  
*Height, 26 inches*
19. TWO POLYCHROMED HANGING LANTERNS      *Venetian, XVII Century*
- 35.-* Ovo-hexagonal, with glazed sides and laurel bandings; truncated dome top with leaf-form coronet. Fitted for electricity.  
*Height, 26 inches*
20. REPOUSSÉ COPPER SACRISTY URN      *Italian, XVII Century*
- 20.-* Graceful two-handled vase-shape, with domed cover and foot. *Repoussé* with gadrooning.  
*Height, 27 inches*
21. BRASS HANGING LAMP      *Italian, XVII Century*
- 12.50* Cauldron-shape, with three curious bust handles having chains for suspension. Crimson pendant tassel.  
*Height, 27 inches*
22. COPPER SACRISTY URN      *Italian, XVII Century*
- 12.50* Ovoidal, with two loop handles; incurvate neck, domed cover and foot.  
*Height, 28 inches*
23. REPOUSSÉ SILVER-PLATED HANGING LAMP      *Louis Quatorze Style*
- 17.50* Trilateral cartouche-shape, with scrolled and voluted arms, and circular receptacle for Venetian glass bowl holding light. Three linked suspension chains and tassel. Fitted for electricity.  
*Height, 36 inches*  
[Illustrated]

## 24. Two WROUGHT IRON AND MAJOLICA JARDINIÈRES

40.- Tripod stand arranged with C-scrolled strap-work and trefoils in wrought iron, and circular receptacle for majolica oviform jar decorated in cobalt-blue and yellow in the Caffaggiolo manner.

*Height, 34½ inches*

25. REPOUSSÉ SILVER-PLATED HANGING LAMP *Italian, XVI Century*

15.- Classic urn-shape, with incurvate neck and Venetian glass container for light; three laureled branches with suspension chains; gadrooned base and ovoidal tasseled terminal. Fitted for electricity.

*Height, 39 inches*

26. Two POLYCHROMED HANGING LANTERNS *Italian, XVII Century*

45.- Pentagonal, with leaved and rosetted borders, surmounted by a coronet; tasseled. Fitted for electricity.

*Total height, 45½ inches*

27. FORGED IRON AND TIN HANGING LANTERN *Italian, XVII Century*

40.- Ovo-hexagonal, with truncated dome top; glazed and with inset grilles of S- and C-scrollings and tendrils; in blue monochrome. Tasseled and fitted for electricity.

*Total height, 50½ inches*

28. BRONZE AND FORGED IRON CONVENT BELL *Florentine*

65.- Small bronze bell enriched with trailing grape-vine in relief; supported by a forged iron bracket. The bell is pivoted on a dragon head arm from which depends a chain.

*Extension, 15½ inches; total length, 38½ inches*

## 29. MAJOLICA TABLE LAMP MOUNTED IN BRONZE

40.- In the Caltagirone style; oviform vase decorated in cobalt-blue reserved in white and displaying a bold *rinceau*; gadrooned dome cover and circular foot in bronze. Fitted for electricity.

*Height, 21½ inches*

## 30. MAJOLICA TABLE LAMP MOUNTED IN BRONZE

40.- Similar to the preceding; with variation of decoration on vase.

*Height, 21½ inches*

31. DECORATED ALABASTER HANGING LAMP *Italian, XVII Century*

15.- Cylindrical, with gadrooned base and ovoid pendant, enriched with the Greek key pattern enclosing Gorgonian masks painted in old-red. Suspension chains.

*Height, 22 inches*

35. - 24a - jardiniere

32. TWO WROUGHT IRON AND VENETIAN GLASS HANGING LANTERNS

*Italian, XVIII Century*

- 80.—Suspended from a wrought iron scrolled bracket by three chains of spiraled S-scrolls connecting with circular banding as a support for melon-shaped Venetian glass bowl. Fitted for electricity.

*Extension, 13 inches; length, 40 inches*

33. TWO WROUGHT IRON AND VENETIAN GLASS HANGING LANTERNS

*Italian, XVIII Century*

- 70.—Similar to the preceding, with slight variation.

*Extension, 13 inches; length, 40 inches*

34. TWO BRONZE AND FORGED IRON CONVENT BELLS *Florentine*

Small bronze bell enriched with the arms of the Medici family; supported on forged iron bracket composed of geometrical scrollings. The bell is pivoted and has depending linked chain.

*Extension, 16½ inches; total length, 69 inches*

35.—*out* 35. TWO POLYCHROMED WROUGHT IRON AND VENETIAN GLASS JARDINIÈRES

Tripod stand composed of graceful scrollings, tulip- and rose-forms, holding an iridescent Venetian glass amphora-shaped vase.

*Height, 29½ inches*

36. POLYCHROMED PAPIER MACHÉ BAS-RELIEF *Florentine, XVII Century*

MADONNA AND CHILD. A half-length figure of the holy Mother with her draped and haloed head inclined towards the nude Infant depicted at His Mother's breast, holding the apple of redemption and wearing the coral charm. The crimson tunic and blue mantle are arranged with admirable simplicity. Molded base with monogrammed escutcheon of the donor.

*Height, 29½ inches; width, 19½ inches*

### DECORATIVE OIL PAINTINGS

37. PAIR DECORATIVE OIL PAINTINGS *Italian, Late XVII Century*

FLOWERS. Depicting a jardinière of naturalistic flowers in brilliant colors resting upon a table.

*Height, 15½ inches; length, 17 inches*

75.- 34a - Bell

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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38. PAIR DECORATIVE OIL PAINTINGS      *Italian, Late XVII Century*

**60.-** Colorful rendering of flowers massed with studied arrangement in a jardinière resting upon a marble plinth before a cloudy blue sky as background.

*Height, 15½ inches; length, 17 inches*

39. PAIR DECORATIVE OIL PAINTINGS      *Italian, Late XVII Century*

**60.-** FLOWERS. Depicting a basket of naturalistic flowers in brilliant colors before a gray-blue sky background.

*Height, 19 inches; width, 14 inches*

40. OVERDOOR PANEL      *By Manière Repousse, Italian, XVIII Century*

**40.-** Depicting a jardinière of naturalistic flowers, brilliantly colored, with vista of mountainous landscape to the left.

*Height, 20½ inches; length, 34 inches*

41. OVERDOOR PANEL      *By Manière Repousse, Italian, XVIII Century*

**45.-** Naturalistically portrayed jardinière of flowers, in an Italianate garden setting, with view of landscape to the right.

*Height, 20½ inches; length, 34 inches*

42. OVERDOOR PANEL      *By Manière Repousse, Italian, XVIII Century*

**40.-** Colorful rendering of massed flowers resting on a marble plinth; in the foreground an overturned vase; background of trees outlined before a cloudy sky.

*Height, 20½ inches; length, 34 inches*

43. OVERDOOR PANEL      *By Manière Repousse, Italian, XVIII Century*

**27.50** Festooned urn massed with finely colored flowers and trailing blooms; to the left a marble fountain composed of cherubim, and vista of water and distant classic temple.

*Height, 20½ inches; length, 34 inches*

44. OVERDOOR PANEL      *By Manière Repousse, Italian, XVIII Century*

**27.50** Decorative composition of gaily colored flowers in a partly covered urn, resting upon a marble plinth. Vista to the left of wooded landscape.

*Height, 20½ inches; length, 34 inches*



45. OVERDOOR PANEL      *By Manière Repoussé, Italian, XVIII Century*

40.—  
Displayed with great artistry, a bronze jardinière with clusters of naturalistic flowers in shaded lighting. At the right a deep prospect of wooded landscape.

*Height, 20½ inches; length, 54 inches  
[Illustrated]*

46. OVERDOOR PANEL      *Italian, XVIII Century*

25.—  
View of wooded and mountainous country; in the foreground a water-way spanned by an arched stone bridge, having at the right a tower.

*Height, 13½ inches; length, 34 inches*

47. OVERDOOR PANEL      *Italian, XVIII Century*

20.—  
View of mountainous and wooded landscape, depicting in the middle distance a fortified château; before an ivory and blue sky background.

*Height, 13½ inches; length, 34 inches*

48. OVERDOOR PANEL      *Italian, XVIII Century*

25.—  
Architectural landscape scene; in the middle distance a château, and at the right the ruined façade of a classic building. In the foreground trees and limpid blue water.

*Height, 13½ inches; length, 34 inches*



49. OVERDOOR PANEL

*Italian, XVIII Century*

*30.—* Richly wooded landscape scene with view to the right of the Ionic colonnade of a temple. In the foreground running blue water.

*Height, 13½ inches; length, 34 inches*

[Illustrated]

TEXTILES

50. BROCADED SILK CUSHION

*Italian, XVII Century*

*35.—* Lunette-shape; ivory field brocaded with bold foliations in *vieux rose*, greens, blues and gold; banded with gold galloon and fringe.

51. TWO WINE-CRIMSON VELVET CUSHIONS

*115.—* Rich fluctuating velvet banded with broad gold galloon, with tasseled fringe. The back in crimson floral damask. One oblong and the other square.

52. EMBROIDERED WINE-CRIMSON VELVET CUSHION

*37.50* Square; of rich velvet paneled with entwined leafage of *appliqué* embroidered silver; tasseled fringe. The back in crimson floral damask.

53. TWO APPLIQUÉ EMBROIDERED CRIMSON VELVET CUSHIONS

*125.—* Oblong, with tasseled fringe, paneled with gold galloon; enriched with Italian Renaissance gold and silk *appliqué* embroidered coroneted coat of arms.

54. BLUE BROCATELLE COVERLET                    *Italian, XVII Century*

12.<sup>50</sup> Square; of deep Mohammedan-blue floral brocatelle, banded with gold galloon and tasseled corners.

28 inches square

55. APPLIQUÉ EMBROIDERED VELVET CUSHION

60. Square; fluctuating blue velvet banded with gold galloon, fringed; enriched at centre with Italian Renaissance gold and silk embroidered medallioned foliations.

56. FOUR STRIPS ~~OLD~~<sup>out</sup> GOLD DAMASK                    *Italian, XVII Century*

Old-gold field, *damassé* with fine conventional foliations enclosed within ogival arched medallions. The strips are joined and may be used either as cover or hanging.

Width of each strip, 23 inches; length, 12½ yards

57. CRIMSON AND GOLD BROCATELLE HANGING                    *Italian, XVII Century*

55. Fine floral brocatelle with central *appliqué* panel exhibiting cherubim heads enclosing I H S banded with gold galloon and fringed.

Length, 38 inches; width, 29 inches

58. BROCADED SILK COVERLET                    *Louis Seize*

15. *Vieux rose* silk broaded with detached sprays of flowers and trailing festoons, in delicately shaded colors. Banded with gold galloon.

Length, 39 inches; width, 26 inches

59. ITALIAN RENAISSANCE EMBROIDERED VELVET BANNER

77.<sup>50</sup> Oblong, with detached side panels of rich crimson velvet exhibiting centrally a mantled escutcheon charged with a ducal coat of arms, the panels with entwined leafage in heavy couched gold and silver threads. Fringed and tasseled.

Length, 31½ inches; width, 31 inches

60. SPANISH RENAISSANCE GOLD- AND SILVER-EMBROIDERED BANNER

75. Oblong, with fish-tail points, of crimson velvet enriched with deep border displaying an intricate composition of foliations in gold and silver threads. Fringed and tasseled.

Length, 43 inches; width, 29 inches

61. BROCADED SATIN HANGING                    *Louis Seize*

25. Field of *bleu de ciel*, broaded with undulating bands and trailing sprays of flowers and ribbons in delicately shaded colors; gold fringe.

Length, 41 inches; width, 36 inches

62. BROACED SATIN HANGING

Louis Seize

15.- Similar to the preceding.

Length, 39 inches; width, 31 inches

63. CRIMSON AND GOLD BROCATELLE HANGING *Italian, XVII Century*

Oblong *drap d'or* field, *damassé* in crimson with fine floral design centring an *appliquéd* cardinal's coat of arms embroidered in gold and silken threads; banded with fringe and having a deep Vandyck valance.

Length, 56 inches; depth, 34 inches

64. NINE STRIPS CRIMSON AND GOLD BROCATELLE

*Italian, Early XVIII Century*

150.- *Drap d'or* field, *damassé* in rose-crimson, displaying a fine floral design.

Total length, 32 yards; width, 22 inches

65. CERULEAN-BLUE VELVET COVER

*Italian, XVII Century*

95.- Beautiful soft toned velvet fluctuating to darker areas; banded with silver galloon.

Length, 8 feet 2 inches; width, 5 feet 9 inches

66. CERULEAN-BLUE VELVET HANGING

*Italian, XVII Century*

120.- Similar to the preceding.

Length, 9 feet; width, 5 feet 9 inches

### FURNITURE OF THE XVI-XVIII CENTURY

67. LAQUÉ BOUDOIR Box

*Venetian, XVII Century*

17.<sup>50</sup> Oblong, with outset front corners, arranged with small drawer. *Laqué* green and decorated with naturalistically painted flowers.

Length, 14 inches

68. PAIR WALNUT LOW CHAIRS

*Italian, XVII Century*

130.- Arcaded open back with three connecting slender spindles, the top-rail enriched with circular gouged medallion; rectangular seat in blue and gold brocatelle; on balustered stretchered legs. (Reconstructed.)

69. TWO WALNUT STOOLS

*Italian, XVII Century*

70.- Elongated octagonal molded top with a central pierced scroll; the under-framing with small drawer; on slightly splayed vase-shaped stretchered supports.

Height, 19½ inches; width, 16 inches

70. TWO FIESOLE STONE GARDEN STOOLS

In the form of a mushroom.

Heights,  $17\frac{1}{2}$  and  $18\frac{1}{2}$  inches

60.—

71. TWO FIESOLE STONE GARDEN STOOLS

Similar to the preceding.

Heights, 16 and  $20\frac{1}{2}$  inches

60.—

72. TWO WALNUT SGABELLO CHAIRS

*Florentine, XVII Century*

Slightly canted back silhouetted in the form of a cartouche; oblong molded seat canted at the corners, supported by block-and vase-turned splayed legs connected by a box stretcher. Loose seat cushion in crimson brocatelle, old-gold fringe.

[Illustrated]



73. TWO WALNUT SGABELLO CHAIRS

*Florentine, XVII Century*

80.—

Similar to the preceding, with slight variation.

74. TWO INLAID WALNUT TABOURETS

Octagonal molded top; the body of similar contour and arranged with frieze drawer and cupboard door; supported by four quadrangular tapered legs; paneled with veneer of ornamental wood.

Height, 31 inches; diameter, 15 inches

72

75. TWO POLYCHROMED OAK LOW CHAIRS

*Casentino, Late XVI Century*

90.—

Open back with scrolled finials; the uprights, twin-arched top- and cross-rails curiously gouged and polychromed; rectangular seat covered in rose-crimson velvet trimmed with tasseled fringe; supported by notched quadrangular box stretchered legs. Adaptable as bridge chairs.

76. TWO INLAID WALNUT TABOURETS                   *Italian, Empire Period*

*95.*— Polygonal molded top; the body of similar contour, arranged with frieze drawer and cupboard door; supported by three quadrangular tapered legs; paneled with veneers of variously colored fruitwoods.

*Height, 31 inches; diameter, 12½ inches*

77. TWO POLYCHROMED OAK LOW CHAIRS

*Casentino, Late XVI Century*

*60.*— Open back with scrolled finials; the uprights, twin-arched top and cross-rails curiously gouged and polychromed; rectangular seat covered in purple velvet trimmed with deep fringe; supported by notched quadrangular box stretchered legs. Adaptable as bridge chairs.

78. SMALL WALNUT OCCASIONAL TABLE                   *Spanish, XVII Century*

*45.*— Rectangular molded top; on open lyre-shaped end supports connected by a scrolled arched underbrace.

*Height, 20½ inches; length, 29½ inches*

79. TWO INLAID WALNUT WORK TABLES                   *Italian, XVII Century Style*

*80.*— Square revolving top, with molded underframing fitted with small drawer; supported by an open scrolled lyre-shaped tripod.

*Height, 25½ inches; width, 20 inches*

80. TERRA-COTTA GARDEN URN                         *Italian, XVIII Century*

*40.*— Ovoidal two-handled urn with incurvate neck, domed cover and artichoke finial, on flowing foot; decorated with festoons of drapery and a Greek meander border at shoulder.

*Height, 35½ inches*

81. TERRA-COTTA GARDEN URN                         *Italian, XVIII Century*

— Similar to the preceding, with variation of finial.

*Height, 39½ inches*

82. TERRA-COTTA GARDEN URN                         *Italian, XVIII Century*

— Ovoidal two-handled urn with incurvate neck, domed cover, and flowing foot. Molded in relief with mascarons, festooned drapery and plantain leaves in calyx-form.

*Height, 32 inches*

83. CARVED WALNUT BENCH                              *Florentine, XVII Century*

*180.*— Closed panel back exhibiting an escutcheon charged with a displayed eagle, flanked by scrolled acanthus leafage in *cavo-rilievo*; rectangular molded seat on end brackets and bar supports, connected by a central stretcher securely mortised and tenoned. Loose seat cushion in crimson velvet.

*Height, 31½ inches; length, 40 inches*

84. SPANISH OCCASIONAL TABLE IN WALNUT

Square top with molded box frieze; supported by tripod scrolled legs, braced and finished with a turned terminal.

*Height, 21 inches; width, 18 inches*

85. PAIR BROCATELLE AND WALNUT LOW CHAIRS

*Italian, XVII Century*

*90.-* Arcaded open back with three connecting slender spindles, the top-rail enriched with circular gouged medallion; rectangular seat covered in blue and gold brocatelle, fringed; balustered stretchered legs. (Reconstructed.)



86. TWO WALNUT SIDE CHAIRS

*Italian, XVIII Century*

*100.-* In the Hepplewhite style. Open shield back slightly spooned and serpentine; lunette-shape seat supported by tapered quadrangular legs with a variation of spade feet. Slip seat in crimson floral damask.

[Illustrated]

87. TWO WALNUT SIDE CHAIRS *Italian, XVIII Century*

**90.**—Similar to and matching the preceding.

88. TWO WALNUT SIDE CHAIRS *Italian, XVIII Century*

**90.**—Similar to and matching the preceding.

89. SMALL WALNUT AND WROUGHT IRON OCCASIONAL TABLE *Italian, XVIII Century*  
Oblong dentil-molded top; supported on vase-shaped ends having an arched wrought iron underbrace.  
*Height, 18 inches; length, 21 inches*

**90.** CARVED WALNUT GATE-LEG TABLE *Italian, XVII Century*  
Circular molded top with hinged leaves; supported by curiously carved and scrolled gates and two end supports with embryonic claw feet. Underframing fitted with small drawers.  
*Height, 25 inches; diameter, 28½ inches*

**91.** SMALL WALNUT CABINET *Florentine, XVII Century*  
Rectangular top, with notched cornice molding supported by a series of coupled modillions alternating with bossed roundels, the centre section opening as drawer; beneath is a cupboard door flanked by paneled pilasters; deep base with bracket feet.  
*Height, 31 inches; width, 30 inches*

**72.** SPANISH RENAISSANCE WALNUT OCCASIONAL TABLE  
Octagonal dentil-molded top; supported on tripod scrolled legs centring an urn terminal.  
*Height, 22 inches; diameter, 24 inches*

**60.** CARVED WALNUT GATE-LEG TABLE *Italian, XVII Century*  
Circular molded top with hinged leaves, supported by curiously carved and scrolled gates and two end supports with embryonic claw feet. Underframing fitted with small drawer.  
*Height, 25 inches; diameter, 28½ inches*

**94.** CARVED WALNUT GATE-LEG TABLE *Italian, XVII Century*  
Similar to the preceding.

**95.** WALNUT AND WROUGHT IRON TRIPOD TABLE *Italian, XVII Century*  
Octagonal dentil-molded top; supported by Gothic arched tripod legs developing a voluted motif, in wrought iron.  
*Height, 29 inches; diameter, 31½ inches*

96. INLAID CARVED WALNUT CREDENZA                    *Italian, XVII Century*

*60.*— Oblong molded top with notched cornice, supported by horizontally canalated, voluted modillions opening as drawers and enclosing a central drawer; beneath, is a cupboard door displaying in varicolored fruitwood inlay an octagon, centring a knob handle. Deep molded base.

*Height, 34 inches; width, 28½ inches*

97. POLYCHROMED WALNUT CABINET                    *Italian, XVII Century*

*140.*— Oblong cyma-molded top; deep frieze fitted with two end-on drawers richly decorated in polychrome with jardinières emitting leafage, flanked by small panels bearing coats of arms, supported by pilasters decorated in the same media, enclosing double doors trimmed with bronze handles. Bracket feet.

*Height, 38 inches; length, 42½ inches*

98. WALNUT CABINET                                    *Italian, XVII Century*

*75.*— Molded hinged top; the front fitted with deeply paneled double doors and base drawer trimmed with bronze knob handles; supported by brackets braced by securely mortised and tenoned scalloped stretcher; bar feet.

*Height, 48 inches; width, 26½ inches*

99. ITALIAN RENAISSANCE CARVED WALNUT CENTRE TABLE

*105.*— Octagonal molded top with dentil valance; supported by tripod joined bracketed legs finely carved with scrolled and voluted leafage and caryatids terminating in volutes; on bold paw feet.

*Height, 27 inches; diameter, 36 inches*

100. SMALL ITALIAN RENAISSANCE WALNUT CABINET

*90.*— Oblong molded top with paneled frieze drawer; supported by molded stiles enclosing glazed door enriched with a polychromed armorial charge sustained by cames; lower frieze drawer similarly paneled; on stretchered bracket supports.

*Height, 47½ inches; width, 27½ inches*

101. INLAID WALNUT BENCH

*Italian, XVII Century*

*80.*— High panel back with a checker banding of *intarsia* inlay; molded flat arms supported by scrolled brackets; oblong hinged seat supported by similar end brackets; bar feet.

*Height, 39½ inches; length, 42 inches*

102. ITALIAN WALNUT BENCH

*Italian, XVII Century*

*70.*— Similar to the preceding.

*Height, 39½ inches; length, 42 inches*

Kindly read Conditions of Sale printed in forepart of Catalogue

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103. WALNUT AND WROUGHT IRON CENTRE TABLE

*Italian, Late XVII Century*

- Octagonal molded top, supported by central vase-shaped pedestal and four scrolled wrought iron brackets enriched with floral-forms and tendrils; bar feet set saltirewise.

*Height, 29½ inches; diameter, 37 inches*

104. WALNUT AND WROUGHT IRON CENTRE TABLE

*Italian, Late XVII Century*

*140.* — Similar to the preceding.



105. TWO MAHOGANY SIDE CHAIRS

*Italian, XVIII Century*

*70.* In the Chippendale style. Open slightly canted back with graceful interlaced strap splat; approximately square "slip seat" in crimson damask; supported by quadrangular H-stretchered legs.

[One illustrated]

- 5.** 106. VELVET WALNUT BANQUETTE *Spanish, XVII Century*  
Oblong, with box frieze covered in blue and gold brocatelle; the *appliquéd* seat cushion in amber-toned velvet, trimmed with fringe; supported by wheel-and-ball turned H-stretchered legs. (Restored.)  
*Height, 20 inches; length, 22½ inches*

**15.** 107. CARVED WALNUT SGABELLO CHAIR *Italian XVII Century Style*  
Panel back composed of conventionalized eagle-forms addorsed; elongated octagonal seat with box frieze, on frontal and back vase-shaped supports connected by a turned stretcher.

**10.** 108. WALNUT SGABELLO CHAIR *Italian, XVII Century*  
Panel back silhouetted in the form of an urn, enriched with a Cardinal's coat of arms in polychrome; elongated octagonal seat with box frieze, on frontal and back vase-shaped supports.

**10.** 109. TWO SPANISH RENAISSANCE LEATHER CARVED WALNUT SIDE CHAIRS  
Oblong back, with leaf-carved finials, the seat covered in fine old brown leather studded with oval bronze nails; supported by quadrangular stretched legs, the frontal stretcher curiously carved with grotesque masks. Variegated tasseled fringe.

**10.** 110. TWO SPANISH RENAISSANCE LEATHER CARVED WALNUT SIDE CHAIRS  
Similar to the preceding, with slight variation in carving of frontal stretcher.

**10.** 111. TWO SPANISH RENAISSANCE LEATHER CARVED WALNUT SIDE CHAIRS  
Similar to the preceding, with slight variation in carving of frontal stretcher.

**15.** 112. CARVED WALNUT CENTRE TABLE *Florentine*  
Octagonal molded top, supported by a wheel-and-ball turned central member and three legs carved as telamones terminating in claw feet; trifloral base.  
*Height, 29 inches; diameter, 32½ inches*

**15.** 113. SMALL WALNUT CHEST-OF-DRAWERS *Provincial Italian*  
Oblong cove- and cyma-molded top; fitted with three paneled drawers having bronze knop handles; deep base, bracket feet.  
*Height, 35 inches; width, 33 inches*

114. INLAID WALNUT CONSOLE TABLE *Italian, XVII Century*

45.— Serpentine molded top with inlaid line of satinwood; the triangular frieze ogee-arched, supported by three cabriole legs.

*Height, 2 feet 6 inches; length, 3 feet 8½ inches*

115. VELVET CARVED AND GILDED SIDE CHAIR *Venetian, XVII Century*

45.— Tall oblong back with elaborate cresting, centring a shield depicting a biblical scene, and with the approximately square seat is covered in crimson floral cut velvet; supported by C-scrolled legs with similarly scrolled stretchers set saltirewise.

116. PAIR CARVED WALNUT LOW CHAIRS *Italian XVII Century Style*

75.— Open back, with balustered uprights and wheel-turned finials, enclosing well carved cresting connected to the cross-rail by six spindles; rectangular seat in crimson and gold brocatelle; balustered stretchered legs, the frontal stretcher leaf-carved. Parcel-gilded.

117. DECORATED WALNUT MADIA *Italian, XVII Century*

145.— Rectangular molded top, with canalated cornice; the front paneled in four sections, the two outer decorated with coats of arms enriched with gilding, the inner opening as doors; beneath are two drawers; on leaf-carved bracket supports and molded plinth.

*Height, 4 feet 3½ inches; length, 4 feet 8 inches*

118. CARVED AND GILDED WALNUT CASSONE *Florentine, XVII Century*

80.— Rectangular molded and hinged top, the front paneled and flanked by scrolled and gilded leaf pilasters; ovolو-molded base on claw feet.

*Height, 17½ inches; length, 45 inches*

119. TWO SPANISH RENAISSANCE EMBROIDERED VELVET WALNUT ARM-  
CHAIRS

260.— Low oblong back covered in gold-embroidered plum-color velvet exhibiting conventionalized foliations in close formation; seat in similar velvet, trimmed with an old gold Vandyck fringe. Open spirally twisted arms terminating in voluted leafage, H-stretchered legs.

120. TWO SPANISH RENAISSANCE EMBROIDERED VELVET WALNUT ARM-  
CHAIRS

260.— Similar to the preceding, with variation in fringe.

121. PAIR MAHOGANY SIDE CHAIRS

*Italian, XVIII Century*

Hooped and "spooned" back with figure-of-eight splat and incurving top-rail suggesting head-rest; woven rush seat, supported by bracketed cabriole legs with slipper feet and incurvate H-stretcher. Loose seat cushion in crimson damask.

70.—  
122. TWO BROCATELLE AND WALNUT ARMCHAIRS

Slightly canted serpentine back and closed arms with loose seat cushion, covered in fine rose-crimson and gold brocatelle edged with velvet and a gold fringe; on spirally twisted and box stretchered legs with pad feet.



123. DECORATED BEECHWOOD REFECTIONARY TABLE BENCH

*Venetian, Late XVII Century*

110.— Oblong molded top; the box frieze decorated *en grisaille* with undulating and trailing leafage; supported by vase balustered legs with block feet, braced by a turned stretcher set close to the ground. Crimson velvet loose cushion banded in gold galloon.

*Height, 1 foot 6½ inches; length, 5 feet 4 inches*

[Illustrated]

124. DECORATED BEECHWOOD REFECTIONARY TABLE BENCH

*Venetian, Late XVII Century*

110.— Similar to the preceding.



125. SMALL CARVED WALNUT BENCH

*Italian, XVII Century*

90.- Arched panel back carved in bas-relief with a heart-shaped shield and two rosettes; rectangular hinged seat opening to small chest; supported by scrolled end brackets. Crimson velvet seat cushion.

*Height, 35½ inches; width, 33 inches*

[Illustrated]

126. PAIR INLAID WALNUT SIDE CHAIRS

*Italian, Empire Period*

70.- Graceful open back with top-rail slightly scrolled over, the horizontal bar inlaid with ebony, outlining an Empire design in lighter colored inlay; square "slip" rush seat; supported by curule legs. Loose seat cushion.

127. PAIR INLAID WALNUT SIDE CHAIRS

*Italian, Empire Period*

70.- Similar to the preceding.

128. PAIR INLAID WALNUT SIDE CHAIRS

*Italian, Empire Period*

70.- Similar to the preceding.



129. TWO POLYCHROMED WALNUT LOW CHAIRS

*Casentino, Late XVI Century*

- 60.—Open back with scrolled finials; the uprights, twin-arched top- and cross-rails curiously gouged and polychromed; rectangular seat covered in crimson and gold cut velvet; supported by quadrangular box stretchered legs.

[One illustrated]

130. MARBLE AND WROUGHT IRON CENTRE TABLE *Italian, XVI Century*

- 80.—Rectangular top of molded marble incrusted with onyx, Sienese, porphyritic, Veronese, and *verte antique* marble, exhibiting a geometrical design; supported by four wrought iron legs with spiraled, knopped box stretcher.

*Height, 34½ inches; length, 40 inches*

131. BROCATELLE AND WALNUT ARMCHAIR

- 115.—Slightly canted serpentine oblong back, closed arms with the loose seat cushion covered in rose-crimson and gold brocatelle edged with velvet and a gold fringe; on spirally twisted box stretchered legs with pad feet.

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132. BROCATELLE AND WALNUT ARMCHAIR

*105.* Similar to the preceding.

133. SMALL WALNUT OCCASIONAL TABLE

*Spanish Renaissance*

*50.* Octagonal top, with gouged cornice molding; on central turned support radiating four leaf-form and trilobed brackets with bun feet.

*Height, 18½ inches; diameter, 19 inches*

134. CARVED WALNUT OCCASIONAL TABLE

*Italian, XVII Century*

*75.* Oval molded top with dentil valance; on closed vase-shaped end supports braced by a turned central stretcher; on bar and embryonic claw feet.

*Height, 19½ inches; length, 23½ inches*

135. WALNUT STOOL

*Italian, XVII Century*

*35.* Elongated octagonal molded top with a central pierced scroll; the under-framing with small drawer; on slightly splayed vase-shaped stretchered supports.

*Height, 19½ inches; width, 16 inches*

136. CARVED WALNUT SETTLE

*Venetian, XVII Century*

*90.* Open back with five leaf-carved vertical balusters; leaf-form arms terminating in amorino heads; rectangular seat supported by scrolled brackets with claw feet; parcel-gilded. Loose seat cushion in crimson velvet.

*Height, 40½ inches; length, 51 inches*

137. WALNUT BUREAU

*Provincial Italian, XVIII Century*

Oblong top with incurvate corners; slant hinged front opening to interior fitted with two small and two long drawers of slightly curvilinear contour; beneath are two small and two long deep drawers having forged iron bail handles. Bracket supports.

*Height, 3 feet 2½ inches; length, 4 feet 10 inches*

138. PAIR MAHOGANY SIDE CHAIRS

*Italian, Late XVIII Century*

*60.* Open "hoop" back with perforated vase splat; serpentine and valanced seat-rail with "slip" seat covered in crimson floral damask; cabriole H-stretchered legs. In the Chippendale manner.

139. PAIR MAHOGANY SIDE CHAIRS

*Italian, Late XVIII Century*

*60.* Similar to the preceding.

140. PAIR MAHOGANY SIDE CHAIRS

*Italian, Late XVIII Century*

*60.* Similar to the preceding.



141. SCULPTURED AND POLYCHROMED WALNUT WRITING-CABINET

*Florentine*

260. Oblong dentil-molded top; the frieze paneled and displaying in relief an escutcheon, roundels and amorini; the fall-front, with the portrait of a Florentine lady, opens to interior arranged for writing; lower frieze drawer; supported by scrolled brackets braced by mortised and tenoned stretcher.

Height, 54 inches; width, 28 inches  
[Illustrated]

## 142. WALNUT CABINET

*Tuscan, XVII Century*

40.— Oblong molded hinged top, supported by four Etruscan columns; the front arranged with double enclosing paneled doors trimmed with leonine mask and ring handles. Molded deep base.

*Height, 37½ inches; length, 45 inches*

## 143. ITALIAN RENAISSANCE CARVED WALNUT PEDESTAL TABLE

85.— Octagonal molded top, sustained on a paneled and bracketed pedestal; rectangular nulled base supported by bold claw feet. Enriched with gilding.

*Height, 29½ inches; diameter, 35½ inches*

## 144. POLYCHROMED AND GILDED WALNUT BENCH

*Italian, XVII Century*

90.— Of the cassapanca type; serpined-arch panel back enriched with the armorial charge of a noble Florentine family; oblong hinged seat opening to chest which is paneled and deeply molded. Loose seat cushion in crimson velvet.

*Height, 42 inches; length, 48½ inches*

## 145. POLYCHROMED AND GILDED WALNUT BENCH

*Italian, XVII Century*

90.— Similar to the preceding.

## 146. WALNUT MADIA

*Italian, XVII Century*

100.— Rectangular top with gouged cornice molding, supported by pilasters paneled in relief enclosing two doors similarly paneled, trimmed with knob handles; open below and supported by the paneled back and two columnar members; bracketed plinth. (Restored at base.)

*Height, 45 inches; length, 52½ inches*

## 147. SCULPTURED CARRARA MARBLE PUTTO

*Italian, Late XVI Century*

30.— Graceful reclining nude figure of a winged putto holding in his left hand a cross-bow; on molded plinth.

*Height, 26 inches; length, 34 inches*

## 148. CARRARA MARBLE FIGURE OF A DOG

*Italian, XVIII Century*

Archaiacally modeled figure, seated on its haunches; on angular plinth.

30.— *Height, 28 inches*



*Pas*

149. CARRARA MARBLE STATUETTE      *Italian, XVIII Century*  
 — Erect draped figure representing Flora.  
*Height, 29½ inches.*  
 [Illustrated]

150. CARRARA MARBLE STATUETTE                    Italian, XVIII Century  
Erect semi-draped classic female figure representing a Roman divinity.  
Height, 29 inches



151



152

151. TERRA-COTTA STATUE

*Italian, XVIII Century*  
*25.-* Erect figure of the patriotic Pier Capponi wearing draped and girdled tunic, *pauldrons*, *genouillères* and shoes of mail; resting his left hand upon the shield charged with the emblem of Florence.

*Height, 52 inches*

152. TERRA-COTTA STATUE

*Italian, XVIII Century*

*25.-* Finely modeled figure of the galeated and armored Florentine patriot Francesco Ferrucci.

*Height, 52½ inches*



153. TERRA-COTTA STATUE

*Italian, XVIII Century*

Well modeled erect figure of the legendary William Tell clasping under  
his right arm a cross-bow.

*Height, 53½ inches*

[Illustrated]

25.—153. TERRA-COTTA STATUE

*Italian, XVIII Century*

Naturalistic rendering of Dante as a youth, wearing a girdled tunic, and  
paludamentum signifying his activities at the Battle of Campaldino; he  
holds a scroll and under his left arm a sword.

*Height, 51 inches*

25.—154. TERRA-COTTA STATUE

*Italian, XVIII Century*

Erect figure of Giovanni Boccaccio wearing a tunic girdled with miser-  
30.—cōerde, long hair and galeiform hat.

*Height, 50½ inches*

156. TERRA-COTTA STATUE

*Italian, XVIII Century*

Erect bearded figure of Giovanni di Medici with his head turned to the left, wearing corium body armor and holding his sword reversed.

*Height, 5½ inches*

30.- 157. CARVED WALNUT CREDENZA

*Italian, XVI Century*

Oblong molded top; the frieze with drawer flanked by leaf-carved brackets, supported by draped youthful figures carved in relief, resting upon masks of cupids enclosing a lozenge-molded door; deep base with bracket feet.

*Height, 36 inches; width, 26½ inches*

65.- 158. WALNUT AND MARQUETERIE CENTRE TABLE

*Italian, XVIII Century*

Circular top richly inlaid with variously colored fruitwoods displaying an intricate patterning of geometrical forms; supported by a balustered pedestal with tripod scrolled feet similarly inlaid.

*Height, 29 inches; diameter, 35½ inches*

40.- 159. SPANISH RENAISSANCE WALNUT CENTRE TABLE

Octagonal molded top with gouged apron; supported by four scrolled legs with paw feet radiating from a balustered central member.

*Height, 29 inches; diameter, 35 inches*

45.- 160. WALNUT LIBRARY TABLE

*Spanish, XVII Century*

Oblong molded top; arranged with two frieze drawers with gilded moldings and forged iron drop-handles outlined before crimson velvet; on open lyre-shaped end supports connected by scrolled central stretcher.

*Height, 29½ inches; length, 43½ inches*

105.- 161. WALNUT AND FORGED IRON WRITING-DESK *Spanish, XVII Century*

Dentil-molded top, with superstructure containing two small drawers garnished with reticulated forged iron handles outlined before crimson velvet; two similar are arranged on runners as frieze drawers; on lyre-shaped end supports connected by a scrolled arched forged iron underbrace.

*Height, 35½ inches; length, 45 inches*

240.- 162. SMALL CARVED WALNUT CENTRE TABLE *out*

*Italian, XVI Century*

Oblong dentil-molded top; frieze fitted with paneled drawer finely enriched with a strap-work of carved infloretted medallions gilded and colored blue; on vase-shaped end supports connected by central stretcher; paw feet. (Restored.)

*Height, 26 inches; length, 32 inches*



163. SPANISH RENAISSANCE EMBROIDERED VELVET WALNUT ARMCHAIR

130.—Oblong back with gilded cartouche finials, covered in rich crimson velvet with appliquéd embroidered old-gold silk displaying central medallioned jardinière flanked by conventionalized scrolled and voluted leafage; seat in crimson velvet; open spirally twisted arms and H-stretched legs.

[Illustrated]

164. SPANISH RENAISSANCE EMBROIDERED VELVET WALNUT ARMCHAIR

130.—Similar to the preceding.

165. INLAID AND CARVED WALNUT PEDESTAL TABLE

*Umbrian, XVII Century*

125.—Dentil-molded oblong top inlaid with a checkered border motif; supported on brackets and a paneled pedestal containing a square drawer reaching from end to end, enriched with gilded rustic carving and circular medallions relieved in blue, the lower bearing a coat of arms. (Restored.)

*Height, 29 inches; length, 44 inches*



166. POLYCHROMED AND PARCEL-GILDED CREDENZA

*Florentine, XVI Century*

**135.-** Oblong dentil-molded top; the front with paneled frieze drawer, and central cupboard door enriched with a profile portrait of a patrician lady. Deep base bracket feet.

*Height, 35½ inches; width, 33 inches*

[Illustrated]

167. FORGED IRON AND REPOUSSÉ COPPER JARDINIÈRE

*XVII Century Style*

**70.-** Incurvate cylindrical deep bowl, in repoussé copper; supported in a forged iron tripod, the shaft composed of scrolled leafage, the tripod legs in arched strap-formation with large water-leaves at the knees.

*Height, 53 inches*



168. SMALL WALNUT CENTRE TABLE      *Spanish, Early XVII Century*

100.— Oblong molded top with dentil valance; the underframing fitted with small paneled drawer, supported by six spirally twisted legs on an H-bar base.

*Height, 24½ inches; width, 23½ inches*

[Illustrated]

169. CARVED WALNUT SIDE CHAIR      *Italian, XVII Century*

20.— Open back, the quadrangular uprights enclosing cartouche-shaped panel carved in bas-relief with an heraldic shield surmounted by a basinet with vizor; oblong seat supported by stretchered legs, the frontal stretcher carved in relief. (Restored.)

170. PAIR WALNUT SIDE CHAIRS      *Italian, XVIII Century*

60.— Tall arched back and seat covered in varicolored striped material; supported by turned and block stretchered legs, bun feet.

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## 171. TAPESTRY WALNUT BANQUETTE

*Italian, XVII Century*

100.— Oblong seat and deep valance in peacock-blue velvet shading to green with varicolored tasseled fringe, enriched with an *appliquéd* tapestry panel displaying foliations in varying shades of green, tawny-tans and ivory on a seal-brown ground; supported by knop- and wheel-turned H-stretchered legs of a later date.

*Height, 17½ inches; length, 36 inches*

## 172. INLAID WALNUT WRITING-CABINET

*Italian, XVII Century*

110.— Oblong cyma-molded top with gouged cornice molding; the fall-front inlaid with olivewood exhibiting a scrolled cartouche enclosing foliations, opening to interior fitted for writing, lower frieze drawer similarly enriched; supported by scrolled brackets braced by valanced stretcher mortised and tenoned with retaining wedges. (Restored.)

*Height, 49½ inches; width, 25½ inches*

## 173. INLAID WALNUT WRITING-CABINET

*Italian, XVII Century*

100.— Similar to the preceding.

*Height, 49½ inches; width, 25½ inches*

## 174. NEEDLEPOINT WALNUT SETTEE

*XVII Century*

140.— Serpentine oblong back with the seat cushion covered in fine seventeenth century point d'Hongroise, worked in varying shades of blue and tawny-tan shading to yellow to simulate a woven lattice design; the outcurving arms and the cyma-curved seat-rail in blue velvet; supported by cabriole legs terminating in Spanish feet of later date.

*Height, 36 inches; length, 46 inches*

## 175. SPANISH RENAISSANCE VELVET CARVED AND PARCEL-GILDED WALNUT ARMCHAIR

125.— Rectangular low back and seat covered in crimson velvet with deep fringe, the back enriched with *appliquéd* embroidered silk displaying scrolled conventional foliations in golden-yellow outlined in blue. Scrolled and voluted open arms projecting beyond leaf-carved supports which continue as quadrangular stretchered legs terminating in embryonic claw feet; gilded and *sgraffito* carved. (Frame of later date.)

## 176. SPANISH RENAISSANCE VELVET CARVED AND PARCEL-GILDED WALNUT ARMCHAIR

110.— Similar to the preceding.



177. WALNUT AND WROUGHT IRON WRITING-DESK

*Spanish, XVII Century*

190. — Rectangular top with slant hinged top naïvely decorated in monotone with foliations, opening to fitted interior; on open lyre-shaped end supports connected by a leaf entwined arched wrought iron underbrace.

*Height, 34 inches; width, 31 inches*

[Illustrated]

178. WALNUT AND WROUGHT IRON WRITING DESK

*Spanish, XVII Century*

170. — Similar to the preceding.

*Height, 34 inches; width, 31 inches*



179. VELVET CARVED AND PARCEL-GILDED WALNUT STATE CHAIR  
*Florentine, XVI Century*

135.- Rectangular back with gilded leaf finials covered in crimson velvet, paneled with broad gold galloon enclosing gold-embroidered arabesque floral motif. Molded flat arms join quadrangular supports and leaf-carved brackets, the supports continuing as legs with interlacing frontal stretcher enriched with gilding. (Restored.)

[Illustrated]

180. VELVET CARVED AND PARCEL-GILDED WALNUT STATE CHAIR  
*Florentine, XVI Century*

135.- Similar to the preceding.



181. PAIR CARVED AND GILDED BEECHWOOD TORCHÈRES

*Italian, XVII Century*

60.— Massive vase-baluster shaft with urn-shaped grease-tray; supported by a trilateral plinth with scrolled pilasters; claw feet.

*Height, 5 feet 4 inches*

[Illustrated]



182. POLYCHROMED AND PARCEL-GILDED WALNUT CREDENZA

*Italian, XVII Century*

- 110.* Rectangular molded top with nulled cornice; the front fitted with frieze drawer supported by pilasters paneled in relief enclosing double doors similarly paneled; enriched with a polychromed decorative renaissance motif. Deep base, bracket feet.

*Height, 34½ inches; width, 28 inches*

*[Illustrated]*

183. POLYCHROMED WALNUT CREDENZA

*Italian, XVII Century*

- 140.* Rectangular cyma-molded top, with long deeply paneled frieze drawer; beneath are double enclosing doors with knob handles similarly paneled and flanked by pilasters; on molded base with bracket feet. The whole enriched with graceful conventionalized tulip-forms in a pale leaf-green.

*Height, 35 inches; width, 29½ inches*



184. WALNUT CHOIR STALL

*Italian, XVII Century*

Oblong paneled back with boldly scrolled and voluted downcurving arms supported by incurvate brackets; molded hinged seat on similar brackets; molded foot rest.

*Height, 48½ inches; width, 42½ inches*

[Illustrated]

185. INLAID WALNUT CABINET

*Italian, Late XVI Century*

Oblong molded top, supported by deeply paneled pilasters enclosing double doors, paneled and inlaid with lines of olivewood displaying a geometrical figure; on three bracketed supports carved with a *rouleau* motif.

*Height, 4 feet 7½ inches; width, 4 feet 4½ inches*



186. SMALL CARVED WALNUT CENTRE TABLE      *Italian, XVI Century*

**160.-** Oblong dentil-molded top; the frieze fitted with paneled drawer and enriched with a strap-work of carved infloretted medallions gilded and colored blue; on molded vase-shaped end supports connected by central stretcher; paw feet. (Restored.)

*Height, 26 inches; length, 32 inches*

[Illustrated]

187. WALNUT CREDENZA MOUNTED IN FORGED IRON

*Spanish, XVI Century*

**275.-** Massive rectangular top; the frieze fitted with two drawers flanked by pilaster blocks; beneath are two double enclosing doors with knob handles, similarly flanked by pilasters enriched with traceried forged iron developing a renaissance arabesque design outlined before crimson velvet. Deeply molded cyma-curved base, on claw feet.

*Height, 3 feet 4½ inches; length, 5 feet 9 inches*



*see t*

188. WALNUT AND FORGED IRON CENTRE TABLE

*Florentine, XVII Century*

Massive octagonal top; supported on finely scrolled forged iron flaring tripod legs; strap-scrolled, with central cusps and leaves, enriched with gilding and crimson and gold tassel pendant under centre of table.

*Height, 30 inches; diameter, 34 inches*

[Illustrated]

189. WALNUT AND PARCEL-GILDED CREDENZA      *Italian, XVII Century*

*130.*— Rectangular top with channeled cornice molding; fitted with two end-on frieze drawers and double enclosing paneled doors flanked by canalated pilasters with capitals of Doric-form enriched with gilding; molded base on claw feet.

*Height, 39 inches; length, 50½ inches*

190. SPANISH RENAISSANCE VELVET CARVED AND GILDED WALNUT ARM-  
CHAIR

*135.*— Rectangular back with bronze finials, and seat covered in crimson velvet, the back enriched with *appliqué* embroidered silk displaying scrolled conventional foliations in golden-yellow outlined in blue. Scrolled and voluted open arms projecting beyond leaf-carved supports which continue as quadrangular stretchered legs terminating in embryonic claw feet; gilded and *sgraffito*-carved. (Frame of later date.)

191. SPANISH RENAISSANCE VELVET CARVED AND GILDED ARMCHAIR

*135.*— Similar to the preceding.

192. POLYCHROMED WALNUT CREDENZA

*Italian, XVII Century*

*130.*— Oblong dentil-molded top, supported by paneled pilasters enriched with escutcheons charged with the arms of the Medici family in polychrome, enclosing two doors decorated with festooned flowers and forged iron drop-handles. Molded base with pad feet.

*Height, 38 inches; length, 48 inches*

193. ITALIAN RENAISSANCE INLAID WALNUT ARMCHAIR

*30.*— Tall open back with two cartouche-shaped cross-rails finely scrolled and enriched with a veneered panel of root walnut; molded flat arms; oblong seat supported by quadrangular legs; the frontal stretcher of design similar to the cross-rails.

194. CARVED WALNUT PEDESTAL TABLE

*Italian Renaissance Style*

*135.*— Octagonal molded top with dentil valance, supported by a rectangular paneled pedestal, having pilasters carved in relief with grotesque figures; ovolto base enriched with acanthus leafage; bold claw feet. The pedestal has secret cupboard door.

*Height, 29½ inches; diameter, 41¼ inches*



195. POLYCHROMED AND PARCEL-GILDED WALNUT CABINET

XVII Century

Dentil-molded top; the front fitted with two enclosing doors richly decorated with depending naturalistic fruit flanked and separated by small rectangular panels similarly enriched. Deep cove- and cyma-molded base, on pad feet. (Painting restored.)

Height, 38 inches; length, 47½ inches

[Illustrated]

196. FORGED IRON GATE

Oblong; with close composition of open quatrefoils.

Italian, Early XVII Century

Height, 49 inches; width, 26½ inches



197. SMALL CARVED WALNUT MADIA

*Italian Renaissance*

Oblong dentil-molded top supported by guilloche-carved and molded pilasters enclosing double doors with curious mask handles in high relief; the lower section with panel back enriched with a deeply gadrooned medallion and coupled baluster legs.

*Height, 46 inches; width, 38½ inches*

[Illustrated]

## 198. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

100.— Rectangular low back and seat covered in rose-crimson velvet, the back enriched with a banding of renaissance embroidery and variegated long fringe. Open spirally twisted arms terminating in voluted leafage; spirally twisted H-stretcheder legs.

## 199. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

100.— Similar to the preceding.

## 200. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

90.— Similar to the preceding; with a scalloped deep gold fringe.

## 201. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

90.— Similar to the preceding.

202. PARCEL-GILDED WALNUT CREDENZA *Tuscan, XVII Century*

95.— Oblong cyma-molded top chamfered at the front corners; fitted with double enclosing doors enriched with finely delineated armorial insignia in gilding, flanked by panels similarly decorated with formal foliations. Molded base with bracket feet.

*Height, 34 inches; length, 48½ inches*

203. CARVED AND PARCEL-GILDED LIBRARY TABLE *Umbrian Renaissance*

140.— Massive oblong top; the underframing with two end-on drawers is enriched with strapwork of infloretted circular medallions carved in *cavo rilievo* and gilded; on urn-shaped end supports with S-scrollings, central leaf-carved ball-and-claw feet connected by a fluted, turned stretcher.

*Height, 2 feet 7½ inches; length, 4 feet 10 inches*

## 204. ITALIAN RENAISSANCE WALNUT CABINET

60.— Dentil-molded oblong top; fitted with central cupboard door and two small base drawers paneled in relief, trimmed with knob handles; on stretchered bracket supports.

*Height, 48 inches; width, 26 inches*

## 205. CARVED AND PARCEL-GILDED WALNUT CABINET TABLE

*Florentine, XVII Century*

130.— Oblong molded top with gouged valance, sustained by leaf-scrolled volutes enclosing hinged-fall paneled frieze; beneath are two drawers flanked by caryatids carved in relief; ovolو-molded base, on bracketed paw feet.

*Height, 31 inches; length, 59 inches*



206. PANELED WALNUT STALL

*Italian, Late XVI Century*

Closed panel back with serpentine-shaped seat; the front outset and canted at the corners enriched with deep incurvate moldings; on molded base.  
Fitted with missal drawer.

*Height, 45 inches; width, 39 inches*

[Illustrated]

207. WALNUT CHOIR STALL                           *Italian, Late XVII Century*

40.— Rectangular panel back; scrolled and voluted arm-rests supported by brackets; the hinged seat similarly supported; deep molded plinth.

*Height, 48½ inches; width, 42 inches*

208. WALNUT CHOIR STALL                           *Italian, Late XVII Century*

40.— Similar to the preceding.

209. CARVED WALNUT CENTRE TABLE                   *Italian, XVII Century*

100.— Oblong molded top with infloretted lunette-carved edges; on elaborately carved end supports centring an archaic mermaid festooned and flanked by flamboyant leafage; leaf-carved central stretcher.

*Height, 2 feet 8½ inches; length, 5 feet 2½ inches*

210. CARVED WALNUT MADIA                           *Italian, XVII Century*

170.— Oblong top with canalated cornice molding; the front arranged with three paneled cupboard doors with angel head handles carved in relief; ogee-molded valance; supported by four columnar legs having block feet and connected by an underbrace of finely wrought iron.

*Height, 3 feet 10 inches; length, 6 feet 1 inch*

211. FORGED IRON SACRISTY CANDLABRUM           *Italian Renaissance Style*

30.— Slender spirally twisted and quadrangular shaft with triangular crown, enclosing three circular motifs and bearing nine *bobèches* for candles; supported on tripod legs scrolled in strap-form.

*Height, 6 feet 1 inch*

212. ASH AND WALNUT GUARD-ROOM TABLE           *Italian XVII Century Style*

105.— Oblong molded top with rounded corners; small frieze drawer arranged on runners; supported by open lyre-shaped ends connected by an arched underbrace and central spirally twisted stretcher in wrought iron.

*Height, 28½ inches; length, 62 inches*

213. PAIR FORGED IRON TORCHÈRES                   *Italian Gothic Style*

35.— Slender spirally twisted shaft with clustered scrollings; circular grease-tray and pricket for candle; supported by scrolled arch strap tripod.

*Height, 5 feet 7 inches*

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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214. CARVED WALNUT CHEST-OF-DRAWERS      *Italian, XVIII Century*

400.- Oblong molded top; front arranged with two small drawers centring a grotesque mask opening as secret drawer and two long drawers deeply paneled, the handles carved in bust-form; enclosed by stiles finely carved with caryatids, voluted leafage and *rouleau* motifs and rails with a variant of astragal. Bracket feet.

*Height, 39 inches; length, 52½ inches*

[Illustrated]

215. PAIR WROUGHT IRON AND BRONZE TORCHÈRES

55.- Round knopped standard, supported by a scrolled and voluted strap tripod; finished black. Fitted for electricity.

*Height, 6 feet 3 inches*

*Pass*

216. POLYCHROMED WROUGHT IRON CANDLABRUM      *Italian Renaissance*

In tree-form; slender circular shaft emitting naturalistic branches of leafage with tulip-form *bobèches* for candles; supported by a Gothic arched tripod.

*Height, 6 feet 2½ inches*

217. TAPESTRY PANEL

*After Cartoon by Frans Peemans (?),  
Brussels, circa 1720, French Contemporary*

130.- THE FOUR QUARTERS OF THE GLOBE: EUROPE AND ASIA. Portrayed in a landscape setting; at the right the façade of a classic building, upon the portico of which, beneath a canopy, is Europe with female attendants and scepter lowered in greeting to Asia, who is about to dismount from a recumbent dromedary, also with attendants and offerings. Woven in finely shaded reds, blues, greens upon an écrù ground; narrow foliated border.

*Height, 7 feet 5 inches; width, 5 feet 6 inches*

218. PAIR FORGED IRON GATES WITH STONE PILLARS      *Italian Renaissance*

75.- The two gates serpentine at crown, with bronze finials, and composed of quadrangular vertical and horizontal bars enclosing a series of S-scrolls and circular motifs; the supporting pillars of Fiesole stone enriched with a cartouche carved in relief. (Pillars of later date.)

*Height, 52 inches; total length, 43 inches*



No. 214. CARVED WALNUT CHEST-OF-DRAWERS  
(*Italian, XVIII Century*)

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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The following forged iron gates, Nos. 219-223, comprise another group of the gates which were placed between the columns of the Uffizi Gallery in Florence about 1540, where they remained until 1922. They are mentioned in Vasari's book on the *Lives of the Italian Artists*. The first group was sold by Mr. Dabissi last year.

219. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

- 100.-* Oblong massive gate with compressed spherical finials; the sturdy rectangular posts and rail connected by two members set saltirewise.

*Height, 4 feet; length, 6 feet 5 inches*

[Illustrated]

220. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

- 100.-* Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*

[Illustrated]

221. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

- Pass* Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*

[Illustrated]

222. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

- Pass* Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*

[Illustrated]

223. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

- Pass* Similar to the preceding.

*Height, 46½ inches; length, 64 inches*

[Illustrated]

224. PAIR FORGED IRON GARDEN GATES

*Italian, Late XVII Century*

- 400.-* Oblong gates, with quadrangular uprights, having alternate gilded lanceolate finials, to which is attached a naturalistic vine bearing clusters of grapes and delicate tendrils; painted green.

*Height, 5 feet; total width, 5 feet 4 inches*

225. PAIR PANELED WALNUT DOORS

*Italian, XVII Century*

- 25.-* Oblong with molded panels; trimmed with wrought iron pendant drop handles.

*Height, 6 feet 8 inches; total width, 2 feet 11 inches*

226. PAIR PANELED WALNUT DOORS

*Italian, XVII Century*

- 30.-* Similar to the preceding with slight variation in paneling.

*Height, 7 feet 7 inches; total width, 3 feet 1 inch*



See Nos. 219-223. HISTORIC FORGED IRON GATES  
(*Florentine Renaissance*)

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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227. PANELED WALNUT DOOR

*Italian, XVII Century*

*15.-* Oblong door paneled on both sides in two sections; forged iron hasp  
and hinges.

*Height, 69½ inches; width, 24½ inches*

228. PAIR PANELED WALNUT DOORS

*Italian, XVII Century*

*60.-* Massive oblong doors, molded and paneled in two sections with three minor  
panels; trimmed with pierced quatrefoil escutcheons and pendant bail han-  
dles in forged iron.

*Height, 6 feet 8½ inches; total width, 3 feet 2 inches*

229. GLAZED TERRA-COTTA OIL JAR

*Italian, XVIII Century*

*100.-* Oviform, with molded lip and two scrolled handles; the body molded in  
relief with horizontal bandings and bossed roundels, coated with a green-  
ish-brown mottled glaze having earthy incrustations. Supported by a forged  
iron tripod in scrolled strap-form.

*Height of jar, 40 inches*

230. GLAZED TERRA-COTTA OIL JAR

*Italian, XVIII Century*

*100.-* Similar to the preceding; with indecipherable inscriptions at shoulder, and  
a more lustrous glaze. Tripod forged iron stand. The inscription is prob-  
ably the potter's signature.

*Height of jar, 36 inches*

231. GLAZED TERRA-COTTA OIL JAR

*Italian, XVIII Century*

*90.-* Similar to the preceding with slight variation; inscription at shoulder.  
Tripod forged iron stand.

*Height of jar, 33 inches*

232. ANTIQUE STONE MANTELPIECE

Oblong cyma-molded top; the entablature deeply molded and bearing a  
central coat of arms flanked by the sacred monogram and the date 1537;  
supported by molded volutes and canalated and quilled pilasters.

*Height, 6 feet 10½ inches; width, 6 feet 3 inches*

-»[END OF FIRST SESSION]»-

## SECOND AND LAST SESSION

Saturday October 30, 1926 at 2:15 p.m.

*Catalogue Numbers 233 to 455 Inclusive*

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233. Two BRONZE KNOCKERS

*Florentine Renaissance*

Finely cast; composed of a grotesque mask, with pivoted pendant shield charged with the arms of the Medici family, flanked by cherubim as decorative supporters.

*Length, 12 inches*

85.-

234. STAINED GLASS LANTERN

*Italian, XVII Century*

Oblong, with paneled sides, of leaded finely stained glass exhibiting the armorial insignia of the Medici family, and other forms and foliations.

35.- Fitted for electricity.

*Height, 12½ inches*

235. TWO STAINED GLASS LANTERNS

*Italian, XVII Century*

Similar to the preceding, with variation in the decorative motifs. Fitted for electricity.

*Height, 12½ inches*

30.-

236. GILDED BRONZE STATUETTE

Well modeled erect figure of Saint Paul; on silvered plinth enriched with a prelate's coat of arms. Red marble base.

15.-

*Total height, 13¾ inches*

237. GILDED BRONZE STATUETTE

Erect figure of Saint Peter, with his emblems; on plinth and base similar to the preceding.

15.-

*Total height, 13¾ inches*

238. PAGLIESCO VENETIAN GLASS VASE

Of graceful floral-form, with tall fluted neck outcurving at the lip; on circular flowing foot.

10.-

*Height, 17 inches*

Kindly read Conditions of Sale printed in forepart of Catalogue

*Pass*

239. PAGLIESCO VENETIAN GLASS VASE

Of graceful narcissus-form with tall fluted neck; on circular flowing foot.

*Height, 18½ inches*

240. PAGLIESCO VENETIAN GLASS VASE

Globular body, with tubular neck outcurving at the lip, with four scrolled handles; circular flowing foot.

*Height, 13 inches*

- 35.— 241. PAIR BRONZE AND FORGED IRON ANDIRONS *Italian, XVII Century*

Baluster shaft, with compressed spherical finial; on arched strap support.

*Height, 17½ inches*

- 15.— 242. PAIR BRONZE PRICKET ALTAR CANDLESTICKS *Italian, XVII Century*

Balustered shaft, with circular grease-tray; on trilateral base with claw feet.

*Height, 20½ inches*

- 25.— 243. WROUGHT IRON AND VENETIAN GLASS JARDINIÈRE *XVIII Century*

Amphora-shaped vase, decorated in the *églomisé* manner at the shoulder with festoons of fruit and foliage, and supported in a polychromed wrought iron tripod composed of scrollings, flowers and tendrils. (Tripod reconstructed.)

*Height, 20 inches*

- 60.— 244. WROUGHT IRON AND VENETIAN GLASS JARDINIÈRE *XVIII Century*

Similar to the preceding, the vase enriched with a Medicean prelate's coat of arms.

*Height, 20 inches*

- 65.— 245. TWO WROUGHT IRON AND VENETIAN GLASS HANGING LANTERNS

*Italian, XVIII Century*

40.— Suspended from a wrought iron scrolled bracket by three chains of spiraled S-scrolls, connecting with circular banding as a support for globular Venetian glass bowl. Fitted for electricity.

*Extension, 13 inches; length, 40 inches*

246. TWO WROUGHT IRON AND VENETIAN GLASS HANGING LANTERNS

*Italian, XVIII Century*

30.— Similar to the preceding with slight variation.

247. PAIR CARVED, SILVERED AND WROUGHT IRON CANDELABRA

*Italian Baroque*

80.-

Boldly gadrooned two-handled urn emitting naturalistic branches of foliage with flower-form *bobêches* for lights in polychromed wrought iron.

*Height, 25½ inches*

248. STAINED GLASS HANGING LANTERN

*Italian, XVII Century*

25.-

Rectangular, with outset corners and truncated dome top surmounted by a reticulated metal crown. The glass stained amber and exhibiting various heraldic devices. Fitted for electricity.

*Height, 25 inches*

249. STAINED GLASS LANTERN

*Italian, XVII Century*

45.-

Oblong, with truncated dome and outset corners, surmounted by pierced metal coronet; decorated with various heraldic devices. Fitted for electricity.

*Height, 25 inches*

250. POLYCHROMED HANGING LANTERN

*Venetian, XVII Century*

27.-

Hexagonal glazed body with domed top, surmounted by leaf finial. Fitted for electricity.

*Height, 26 inches*

251. PAIR BRONZE AND FORGED IRON ANDIRONS

*Italian, XVIII Century*

45.-

Rustic balustered shaft with pineapple finial; supported by an S-scrolled and voluted strap bracket.

*Height, 28½ inches*

252. PAIR BRONZE AND FORGED IRON ANDIRONS

*Italian, XVII Century*

105.-

Lyre-form shaft, with compressed spherical finial; on scrolled strap and bar support.

*Height, 27½ inches*

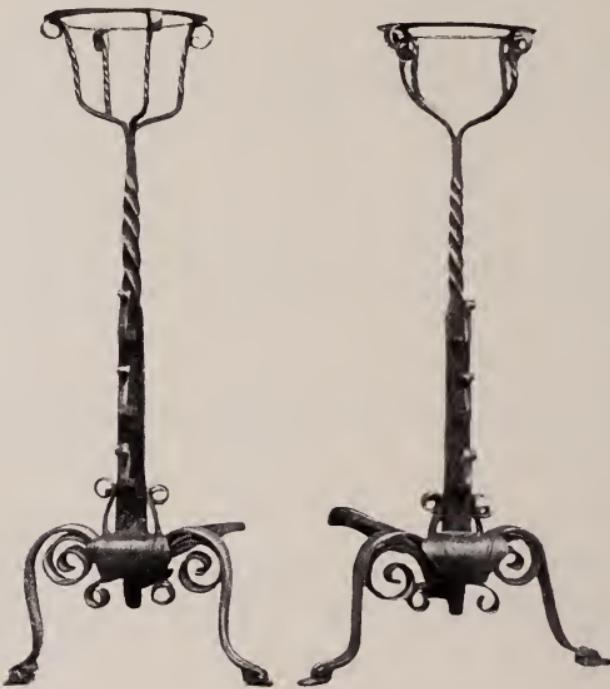
253. PAIR BRONZE AND FORGED IRON ANDIRONS

*Italian, XVII Century*

65.-

Quadrangular and spirally twisted shaft, incised with scrollings; globular finial; on Romanesque arch and bar supports.

*Height, 28½ inches*



254. PAIR WROUGHT IRON ANDIRONS

*Italian Renaissance*

60.- Rectangular and spiraled shaft sustaining cresset; on arched strap supports.

*Height, 29½ inches*

[Illustrated]

*Duplicate*

255. PAIR CARVED, GILDED AND WROUGHT IRON CANDELABRA

*Italian, XVII Century*

— Two-handled urn-shaped vase freely carved and gilded, emitting naturalistic branches of foliage with flower-form *bobèches* for lights in poly-chromed wrought iron.

*Height, 29½ inches*

~~Withdrawn~~

256. Two MAJOLICA HANGING LAMPS

Italian, XVII Century

Urn -shape, with three outcurving laurel-leaf handles; painted decoration displaying festoons of flowers in blues, greens, and brick-red reserved on a cream-white ground; pendant tassel. Fitted for electricity.

Height, 35 inches

[Illustrated]



257. POLYCHROMED AND GILDED HANGING LANTERN

Venetian, XVII Century

60.—Ovo-hexagonal glazed body, banded with leafage and embellished with scrollings; three chains for suspension. Fitted for electricity.

Height, 35 inches

258. PAIR ANTIQUE BRONZE CANDLEABRA

70.—In the form of lions archaically modeled and holding candlesticks.

Height, 15 inches



259. FAIR BRONZE AND FORGED IRON ANDIRONS

Italian, XVII Century

55.—Faceted shaft with pendant ring and large bronze spherical finial; on scrolled strap support.

Height, 40½ inches

260. ~~Two~~ ONE BRONZE AND FORGED IRON CONVENT BELLS

Italian, XVI Century

150.—Bronze bell, enriched with the ducal arms of the Medici family and the crucifix in molded silver; supported by a forged iron bracket, the arm terminating in a lilyform motive. Pivoted bell with chain; exceptionally fine tone.

Height, 43 inches; extension, 19 inches



256

261. BRONZE AND FORGED IRON CONVENT BELL Italian, XVI Century

100.—Small bronze bell, enriched with the ducal arms of the Medici family modeled in relief. Supported by a forged iron bracket composed of scrollings and tendrils. Bell pivoted and having a depending link chain.

Height, 52 inches; extension, 21 inches

67

150.— 260 a - one bell

262. BRONZE AND FORGED IRON CONVENT BELL *Italian, XVI Century*

**110.-** Small bronze bell enriched with a fleur-de-lys; supported by a forged iron bracket composed of scrollings and tendrils. Bell pivoted on a dragon head arm; with depending link chain.

*Height, 51 inches; extension, 21 inches*

### BAS-RELIEFS AND DECORATIVE PAINTINGS

263. POLYCHROMED AND GILDED TERRA-COTTA BUST

*Florentine, XV Century*

**60.-**

BUST PORTRAIT OF A FLORENTINE LADY. Finely modeled head of delicate contour, with braided hair; wearing a richly embroidered bodice rendered in intaglio-relievo and adorned with a pendant jewel.

*Height, 19 inches*

263A. BYZANTINE CARRARA MARBLE CAPITAL

*XII Century*

**130.-**

Finely sculptured in high relief with telamones and symbolic figures upon the outcurving acanthus leaves supporting the abacus.

*Height, 13½ inches*

*Note: A very fine specimen.*

264. TERRA-COTTA STATUETTE *School of Donatello*

**70.-**

THE INFANT ST. JOHN. Beautifully modeled standing figure wearing the proverbial sheepskin, portrayed in the attitude of benediction, holding in his left hand a crucifix.

*Height, 21 inches*

[Illustrated]



265. POLYCHROMED AND GILDED PLANE-TREE BUST

*Florentine, XVI Century*

90.-

BUST PORTRAIT OF A PATRICIAN LADY. Well modeled cinctured head with flowing hair, burnished gold; of delicate profile and wearing a simple bodice.

*Height, 15 inches*

[Illustrated]



265A. POLYCHROMED SCULPTURED WOOD STATUE      *Spanish, XVI Century*

*150.* — Erect figure of a youthful priest with tonsured head, wearing a rich gold dalmatic executed in tooled leather, bearing the sacred monogram. Hexagonal molded base. Naturalistic figure.

*Height, 62 inches*

[Illustrated]

266. POLYCHROMED STUCCO BAS-RELIEF      *Florentine, XVI Century*

*170.* — Depicting the holy Mother in an embroidered crimson tunic, holding in her arms the Child Christ; both figures are haloed, the nimbi rendered with fine *bulino-work*. At the upper corners are cherubim heads before a blue background. In carved and gilded tabernacolo frame.

*Total height, 48½ inches; width, 25 inches*

[Illustrated]



No. 266. POLYCHROMED STUCCO BAS-RELIEF  
(Florentine, XVI Century)

## 267. PRIMITIVE PAINTING

*Paduan School, XIV Century*

125.-

DIPTYCH. Portraying in the Giottoesque manner, at right, the Virgin Mother hooded and robed in a crimson tunic covered by a blue mantle, holding in her left hand a missal; at left, the Angel of the Annunciation; both figures haloed, the nimbi rendered in delicate *bulino*-work. Gold background. (Restored.)

*Height, 20½ inches; width of each panel, 12 inches*

## 268. PRIMITIVE PAINTING

*Florentine School, XIV Century*

100.-

TRIPTYCH. Exhibiting in the central panel the seated Virgin Mother robed in crimson and blue holding the Child, flanked by seraphim; the left wing portraying SS. John, Catherine, Ursula and Augustine; the right wing a depiction of the Crucifixion, with flying cherubim and seraphim and the three Marys. Each figure is crowned by an aureole; gold background. (Restored.)

*Panel: Height, 21 inches; length, 24½ inches*

## 269. DECORATIVE OIL PAINTING

*After Carlo Dolci, Italian, Early XVIII Century*

40.-

LA POESIA. Bust-length figure facing to the right, looking towards the observer with head banded with laurel-leaves; wearing a deep blue embroidered mantle. Beautifully modeled and rendered with delicate gradations of light and shade.

*Height, 22 inches; width, 17 inches*

## ITALIAN RENAISSANCE EMBROIDERED BANNERS

## 270. ITALIAN RENAISSANCE EMBROIDERED VELVET BANNER

80.-

Square, with fish-tail points of soft blue-green velvet, adorned with central medallion enclosing foliations; bordered with entwined leafage embroidered in gold and silken threads. Corded and tasseled.

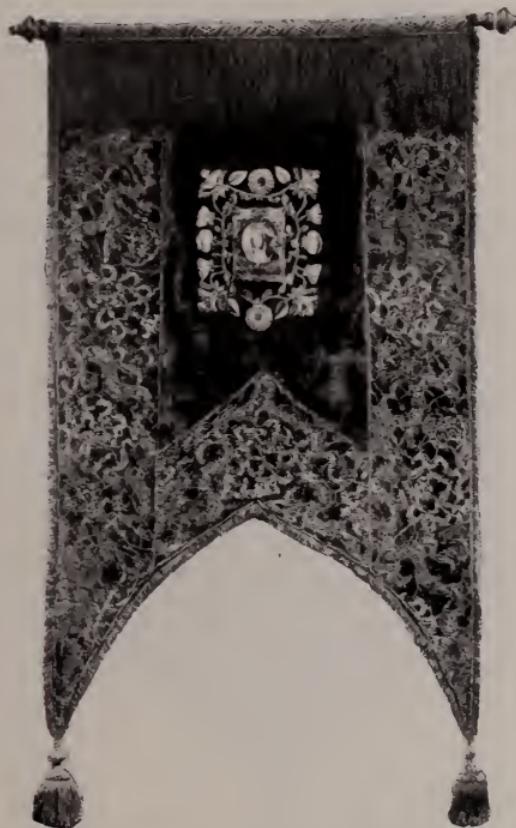
*Length, 45 inches; width, 21 inches*

## 271. ITALIAN RENAISSANCE GOLD-EMBROIDERED VELVET BANNER

90.-

Oblong, with fish-tail points of lustrous wine-red velvet enriched with the armorial charge of the Dominican Order; bordered with entwined foliations. Fringed and tasseled.

*Length, 44 inches; width, 19½ inches*



272. SPANISH RENAISSANCE EMBROIDERED VELVET BANNER

*230.* Oblong, with fish-tail ends; of lustrous bottle-green velvet exhibiting centrally an illuminated cartouche on vellum enclosing a miniature rendering of our Lady, surrounded by foliations embroidered in silk; deep border displaying intricate patterning in couched gold and silver threads. Fringed and tasseled.

Length, 55 inches; width, 30 inches

[Illustrated]

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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273. ITALIAN RENAISSANCE BROCCATINO BANNER

65.— Oblong, of crimson and gold *broccatino* with central panel exhibiting medallions enclosing the Sacred Heart and representations of the holy Mother and cherubim. Scalloped old-gold fringe.

*Length, 49 inches; width, 28 inches*



274. ITALIAN RENAISSANCE EMBROIDERED DAMASK BANNER

100.— Deep rose-crimson floral damask, *semé* with stellate motifs embroidered in silver. Gold and silver fringe, tasseled.

*Length, 42 inches; width, 30 inches*

[Illustrated]

Rare and interesting collection of eleven sixteenth century Palio Banners, relics of the mediaeval pageantry of Siena; the "City of the Contrada." Each banner exhibits the emblem of a Contrada or Division of the City, whilst the charmingly effective secondary element, the arrangement of colors, forms a most decorative background to the principal motif.

## 275. SILK BANNER

*Sienese, XVI Century*

In white, orange and green silks, displaying centrally a five-pointed star with the emblem of the Contrada of La Pelva; the rhinoceros.

*69 by 68 inches*290. ~~—~~ SILK BANNER*Sienese, XVI Century*

Diagonally arranged white, orange and green silks, displaying the emblem of the Contrada of La Pelva.

*68 by 65 inches*510. ~~—~~ SILK BANNER*Sienese, XVI Century*

Rich crimson and white silk, arranged with bandings and lozenge-forms; at the upper left corner a shield bearing the emblem of the Contrada of Giraffa, at the lower right a shield charged with a lion rampant.

*64 by 62 inches*150. ~~—~~ SILK BANNER*Sienese, XVII Century*

Diagonal arrangement of white, crimson, varying shades of blue and black silks, exhibiting at the lower right the emblem of the Contrada of Istrice; a porcupine.

*64 by 63 inches*510. ~~—~~ SILK BANNER*Sienese, XVII Century*

Charming composition of old-gold and varying shades of blue silks with a shield at upper left bearing the emblem of the Contrada of Tartaruga; a tortoise.

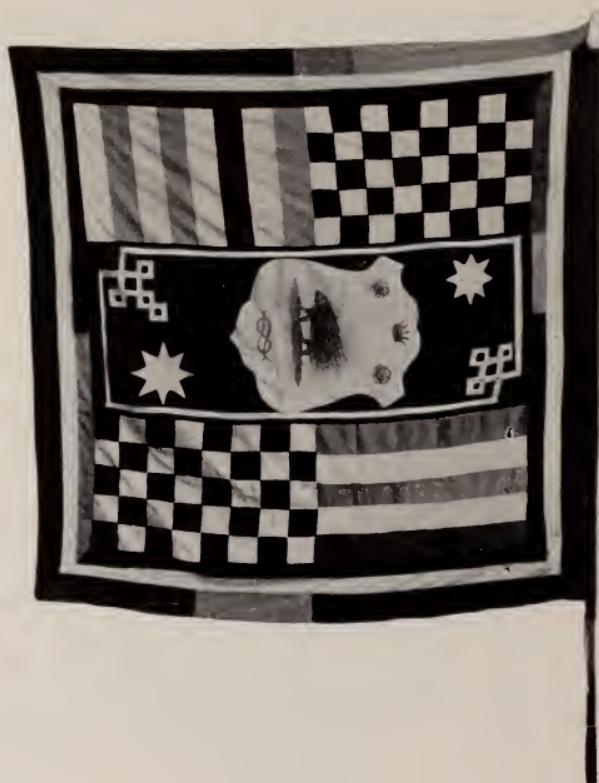
*63 by 63 inches*

## 280. EMBROIDERED SILK BANNER

*Sienese, Late XVI Century*

Of deep blue, yellow and crimson silks, exhibiting centrally a shell surmounted by a crown, emblem of the Contrada of Nicchio.

*65 by 65 inches*



281. SILK BANNER

*Sienese, XVI Century*

**300.** Effective striped and checkered arrangement of crimson, varying shades of blue, black and white silks, with central shield bearing the emblem of the Contrada of Istrice; a porcupine surmounted by a coronet.

68 by 64 inches

[Illustrated]



282. SILK BANNER

*Sienese, XVI Century*

*660.* — Rich crimson and white silk, exhibiting upon the central shield in delicately painted colors the emblem of the Contrada of Giraffa, in surmounted by a coronet and flanked by scrolled and voluted leafage. Motto inscribed upon the banderolle: Umbertus I Dedit.

68 by 56 inches

[Illustrated]



283. SILK BANNER

*Siennese, XVI Century*

*230.* In blue and white silk, exhibiting centrally a *tondo* emitting eight points of a star and bearing the emblem of the Contrada of Ouda; a dolphin.  
61 by 61 inches

[Illustrated]



284. SILK BANNER

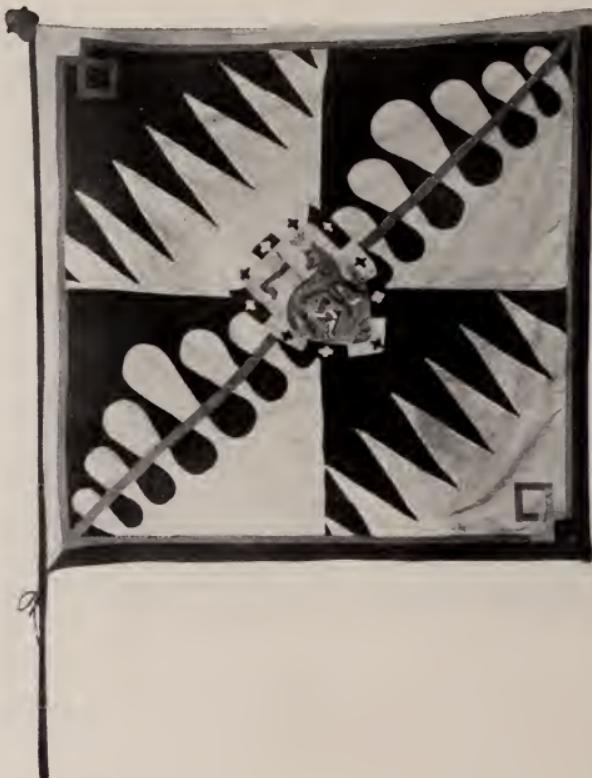
*Siennese, XVI Century*

In rich crimson, green and white silks displaying a central shield bearing the emblem of the Contrada of L'Oca; a goose surmounted by a crown.

71 by 69 inches

*580.-*

[Illustrated]



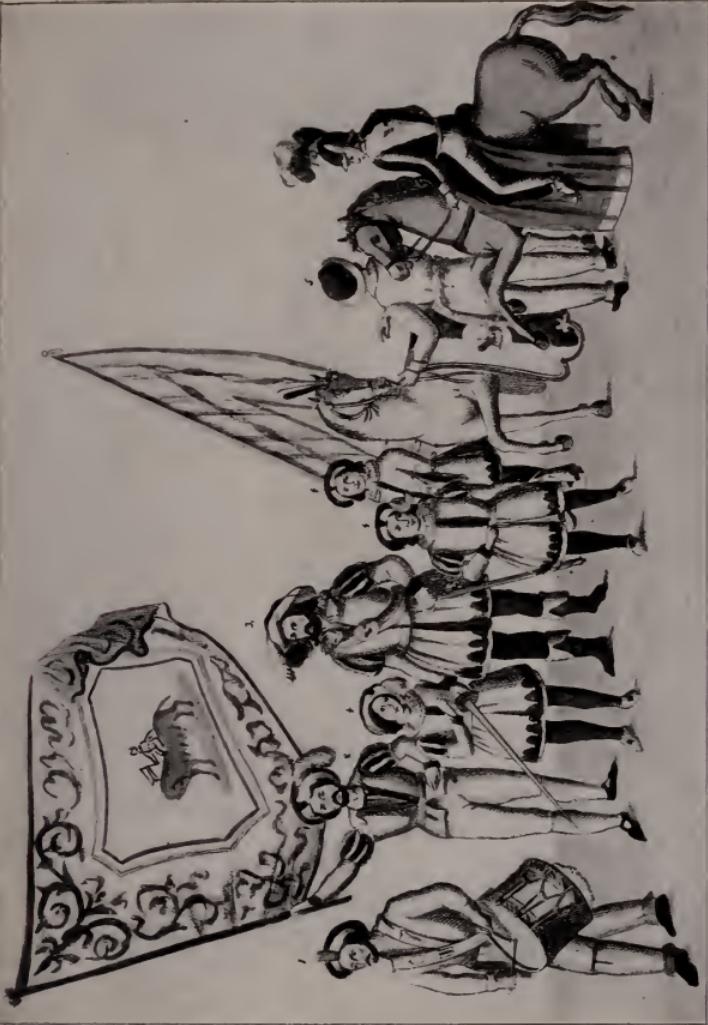
285. SILK BANNER

*Sienese, XVI Century*

**600.-** Black, white, crimson and orange, the colors of Siena, bearing a central shield portraying the legend of Romulus and Remus; the emblem of the Contrada of Lupa.

*69 by 61 inches*

[Illustrated]



1 Tamburo e Arfior con Bandiera. 2 Capitano e Pagotto. 3 Palafreno con Cavallo Barbato  
e Tamburo sopra il Cavalo delle Rose.

[Illustration of personages taking part in a *Palio*, from the "History and Costumes of the Contrade di Siena," published by Dal Conte Antonio Herculani, 1845]

## 286. EMBROIDERED VELVET COVER .

Spanish

160.-

Lustrous leaf-green velvet, richly embroidered in multicolored silken threads with jardinières of conventionalized tulips and peonies; banded with gold galloon.

*Length, 5 feet; width, 3 feet 8 inches*

## 287. CRIMSON DAMASK HANGING

Italian, XVII Century

90.-

Oblong panel of fine floral damask in rich crimson bearing an *appliqué* prelate's coat of arms, embroidered in gold and silken threads, the tassels of the cardinal's hat well in relief; banded with narrow gold galloon.

*Length, 6 feet 10 inches; width, 3 feet 7 inches*

## 288. GOLD AND SILVER APPLIQUÉ EMBROIDERED COVER

Italian Renaissance

310.-

Rich rose-crimson velvet with fine early renaissance gold and silver *appliqué* embroidery, exhibiting centrally jardinières emitting graceful leafage, tulips, other floral-forms and two hovering doves within an interlacing paneled motif; the broad border with bold *rinceaux*. Banded with gold galloon and fringe.

*Length, 9 feet 7 inches; width, 6 feet 6 inches*

## 289. APPLIQUÉ EMBROIDERED VELVET COVER

Italian Renaissance

375.-

Rich wine-red velvet with superb fifteenth century *appliqué* embroidery, exhibiting two angels flanking a monstrance, executed in old-gold, varying shades of green and rose silks and couched gold threads, enclosed by a floral and scrolled medallion; trimmed with silk fringe.

*Length, 7 feet 2 inches; width, 5 feet 4 inches*

[Illustrated]

65.- 289a - Cloth Hanging



No. 289. APPLIQUÉ EMBROIDERED VELVET COVER  
(*Italian Renaissance*)

ITALIAN AND SPANISH RENAISSANCE FURNITURE

290. TWO FIESOLE STONE GARDEN STOOLS

*100.-* In the form of a mushroom.

*Height, 15½ inches*

291. TWO FIESOLE STONE GARDEN STOOLS

*60.-* Similar to the preceding.

*Height, 15½ inches*

292. WALNUT STOOL

*Italian, XVII Century*

*40.-* Elongated octagonal molded top, with central pierced scroll; deep box frieze; on vase-shaped stretchered supports.

*Height, 21 inches; width, 16 inches*

293. VENETIAN GLASS JARDINIÈRE ON LAQUÉ STAND

*Venetian, XVII Century*

*15.-* Etched Venetian glass bowl-shaped jardinière; supported by black laqué tripod stand with two graduated shelf stretchers.

*Height, 30 inches*

294. PAIR CARVED AND GILDED WALL MIRRORS

*Venetian, XVII Century*

*55.-* Cartouche-shape; surmounted by a lobed shell supported by scrollings, and carved with foliage depending from the shoulders.

*Height, 29½ inches; width, 15 inches*

295. CARVED AND GILDED WALL MIRROR

*Venetian, XVII Century*

Similar to the preceding.

*Height, 26½ inches; width, 14½ inches*

296. SCULPTURED WALNUT "LOVE" CABINET

*Florentine Renaissance*

Of architectural contour; rectangular top with dentil cornice molding, the entablature enriched with a central achievement of arms flanked by amorini carved in relief acting as decorative supporters; sustained by sculptured pilasters composed of caryatids and telamones, after the manner of Verrocchio, enclosing ten paneled drawers and a central door with surbased pediment and engaged columns. Trimmed with drop-handles.

*Height, 20 inches; length, 24 inches*

297. CRIMSON VELVET AND WROUGHT IRON FALD STOOL

*Italian, XVI Century*

105. X-shape, with spiraled uprights and four bronze urn finials; the arm-rests with a series of cruciform motifs touched with gilding. Covered in fine crimson velvet banded in gold galloon, with deep fringe. Loose seat cushion.

*Height, 37½ inches; width, 26 inches*

298. ITALIAN WALNUT COFFEE TABLE MOUNTED IN WROUGHT IRON

110. Oblong molded top with channeled valance and a central shelf, supported by graceful wrought iron legs composed of reversed C-scrollings, cusps, flowers and tendrils, stretcher in the same media with centred water-lily.

*Height, 22½ inches; length, 23½ inches*

299. CARVED AND GILDED BEECHWOOD AND WROUGHT IRON FALD STOOL  
*Italian Renaissance*

60. X-shape; the uprights and arm-rests richly carved with acanthus leafage and gilded; covered in fine Italian renaissance crimson damask with deep valance. (Arms restored.)

*Height, 39½ inches; width, 24 inches*

300. CARVED WALNUT GATE-LEG TABLE *Italian, XVII Century*

180. Circular molded top with hinged leaves, supported by curiously carved and scrolled gates and two end supports with embryonic claw feet. Under-framing fitted with small drawer.

*Height, 25 inches; diameter, 28½ inches*

301. POLYCHROMED WALNUT CREDENZA *Italian, XVII Century*

125. Rectangular top, with gouged cornice molding; the front fitted with frieze drawer and central cupboard door flanked by paneled pilasters; deep base on claw feet. Decorated in polychrome with profile busts within cartouches and pendant bunches of fruit and foliage, the moldings gilded.

*Height, 39 inches; width, 33 inches*

302. POLYCHROMED WALNUT LOW CHAIR *Casentino, Late XVI Century*

40. Open back, the uprights, twin-arched head- and cross-rails gouged to a lanceolate motif; rectangular seat in turquoise-blue velvet, fringed; quadrangular stretchered legs.

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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## 303. INLAID WALNUT TABLE

*Italian, XVIII Century*

*65.-* Rectangular molded top, inlaid and displaying a simplified landscape with a hunted stag; broad *girali* border. The underframing similarly inlaid and arranged with one drawer; supported by quadrangular tapered legs.

*Height, 31½ inches; length, 36½ inches*

## 304. WALNUT SGABELLO CHAIR

*Italian, XVII Century*

*85.-* Panel back, silhouetted in the form of a vase; elongated octagonal seat with box frieze, supported by splayed stretchered baluster legs.

## 305. TWO POLYCHROMED BEECHWOOD LOW CHAIRS

*Casentino, Late XVI Century*

*60.-* Open back with scrolled finials; uprights, top- and cross-rails gouged to an imbricated motif; rectangular seat covered in sapphire-blue floral brocade; box stretchered legs. Adaptable as bridge chairs.

## 306. POLYCHROMED WALNUT LOW CHAIR

*Casentino, XVI Century*

Similar to the preceding, covered in sapphire-blue floral brocade.

*30.-*

## 307. WALNUT OCCASIONAL TABLE

*Italian, XVII Century*

*50.-* Rectangular dentil-molded top; fitted with frieze drawer; supported by balustered stretchered legs. (Restored.)

*Height, 20 inches; length, 22 inches*

## 308. ITALIAN RENAISSANCE EMBROIDERED VELVET WALNUT ARMCHAIR

*110.-* Oblong back with gilded cartouche finials, covered in rich peacock-blue velvet paneled in gold galloon, displaying a prelate's coat of arms and trimmed with a deep gold fringe; the seat in similar velvet. Open spirally twisted arms and H-stretchered legs.

## 309. ITALIAN RENAISSANCE EMBROIDERED VELVET WALNUT ARMCHAIR

Similar to the preceding.

*110.-*

310. CARVED WALNUT CREDENZA MOUNTED IN FORGED IRON

*Italian, XVI Century*

130.—

Rectangular molded top with frieze drawer, supported by paneled pilasters inset with finely traceried forged iron outlined before crimson velvet and displaying jardinières emitting foliage, enclosing a central cupboard; deeply nulled base, on slipper feet.

*Height, 36½ inches; width, 31 inches*



311. TWO POLYCHROMED WALNUT LOW CHAIRS

*Casentino, Late XVI Century*

80.—

Open back with scrolled finials; the uprights, twin-arched top- and cross-rails curiously gouged and polychromed; rectangular seat covered in amethyst velvet trimmed with deep gold fringe; supported by box stretchered legs. Adaptable as bridge chairs.

[Illustrated]



*Pass*

312. CARVED, POLYCHROMED AND GILDED CULLA

*Venetian, XVII Century*

Of curvilinear contour, *laqué* green, on scrolled rockers; the cresting at the head enriched with medallioned figures of the Madonna and Child, depending from a bowknot carved in low relief, the sides with foliations in polychrome.

*Height, 34½ inches; length, 39 inches*

[Illustrated]

## 313. CARVED AND GILDED WALNUT CENTRE TABLE

*Florentine*

*105.* Octagonal dentil-molded top, supported by four attached scrolled brackets terminating in bold claw feet. Parcel-gilded.

*Height, 27½ inches; diameter, 29 inches*



## 314. VENETIAN RENAISSANCE CARVED WALNUT SGABELLO

*75.* Panel back, flanked by finely carved heraldic monsters; elongated octagonal seat with box frieze; frontal and rear supports vase-shaped and carved with mascarons; embryonic claw feet.

[Illustrated]



## 315. VENETIAN RENAISSANCE CARVED WALNUT SGABELLO

*65.* Similar to the preceding.



## 316. CARVED WALNUT OCCASIONAL TABLE

*Italian, XVII Century*

314

*75.* Octagonal molded top with dentiled apron; supported by three scrolled legs connected by a hexagonal shelf stretcher; turned and bossed terminal.

*Height, 24 inches; diameter, 24 inches*



## 317. PAIR POLYCHROMED WALNUT SIDE CHAIRS

*Casentino, Late XVI Century*

*40.* Open back with scrolled finials; uprights, twin-arched top- and cross-rails gouged to a lanceolate motif; rectangular seat covered in blue and yellow brocatelle; quadrangular box stretchered legs.



318. CUT VELVET WALNUT BANQUETTE *Italian, XVII Century*

*90.* — Oblong top covered in crimson brocatelle with Vandyck tasseled fringe and an *appliquéd* crimson cut velvet cushion, displaying an infloretted diaper design; supported by ball and vase baluster H-stretchered legs of later date.  
*Height, 20 inches; length, 24 inches*  
[Illustrated]

319. WALNUT COFFEE TABLE *Florentine, XVII Century*

*70.* — Oval molded top with canalated valance; on C-scrolled end supports, their formation producing a pierced diamond motif; H-stretchered bar feet.  
(Reconstructed.)  
*Height, 21½ inches; length, 33 inches*

320. ITALIAN WALNUT SMOKER'S TABLE

*60.* — Oblong dentil-molded top with serrated and scrolled apron; supported by balustered box stretchered legs.  
*Height, 22 inches; length, 27 inches*

321. POLYCHROMED WALNUT LOW CHAIR *Casentino, Late XVI Century*

20.— Open back with scrolled finials; uprights, twin-arched top- and cross-rails gouged to a lanceolate motif; rectangular seat covered in turquoise-blue velvet trimmed with gold fringe; quadrangular box stretchered legs.

322. ONYX AND FORGED IRON CENTRE TABLE *Italian, XVII Century*

60.— Approximately square top in onyx; supported by four knopped and faceted legs connected by spirally twisted box stretcher in forged iron.

*Height, 33 inches; width, 27½ inches*

323. VELVET BEECHWOOD SIDE CHAIR

45.— Rectangular low back and seat covered in lustrous olive-green velvet trimmed with a deep fringe; gilded leaf finials; turned box stretchered legs.

324. INLAID WALNUT COFFEE TABLE

*Italian*

50.— Rectangular molded top, paneled in varying shades of walnut and olive-wood, displaying a festooned urn; box frieze, supported by splayed columnar stretchered legs.

*Height, 22 inches; width, 18½ inches*

325. WALNUT OCCASIONAL TABLE

*Italian, XVII Century*

130.— Rectangular dentil-molded top; arranged with frieze drawer; supported by balustered stretchered legs. (Restored.)

*Height, 20 inches; length, 22 inches*

326. Two WALNUT STOOLS

*Italian, XVII Century*

70.— Elongated octagonal molded top, with central pierced scroll; deep box frieze; on splayed vase-shaped end supports connected by a cyma-curved stretcher.

*Height, 21 inches; width, 16 inches*

327. WALNUT STOOL

*Italian, XVII Century*

40.— Similar to the preceding.

328. ITALIAN RENAISSANCE CARVED WALNUT TABLE

85.— Rectangular molded top with gouged valance; supported by end panels enriched with cabochon and cartouche motifs in relief, flanked by grotesque figures; braced by central stretcher; embryonic claw feet.

*Height, 25 inches; length, 36½ inches*

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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*Pass*

329. TWO GILDED AND FRESCOED STUCCO WALL APPLIQUES  
— Shield-shape; classically portrayed in *alto-rilievo* are angelic forms draped in loose fluttering robes poised in flight, gilded before a background of *bleu de ciel*. The base enriched with cabochon and cartouche motif.

*Height, 25 inches; width, 24 inches*

[Illustrated]

Second and Last Session      Saturday Afternoon, October 30th



*Tasso*

329A. TWO GILDED AND FRESCOED STUCCO WALL APPLIQUES

— Similar to the preceding.

Height 25 inches; width, 24 inches

[Illustrated]

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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330. ITALIAN RENAISSANCE WALNUT CABINET

70.- Oblong molded top; the front arranged with shallow frieze drawer and central cupboard door with carved bossed roundel and knob handle. The table portion with drawer; supported by engaged baluster columns and panel back bearing an escutcheon carved in relief. Molded plinth.

*Height, 48 inches; width, 24 inches*



331. PAIR VELVET WALNUT SIDE CHAIRS

*Italian, XVII Century*

125.- Approximately square back with gilded scroll finials, and rectangular seat covered in amethyst velvet paneled with broad gold galloon, trimmed with deep fringe; supported by turned and block stretchered legs with pad feet.

[Illustrated]

332. PAIR VELVET WALNUT SIDE CHAIRS      *Italian, XVII Century*

125.- Similar to the preceding.

333. PAIR VELVET WALNUT SIDE CHAIRS      *Italian, XVII Century*

125.- Similar to the preceding.

334. PARCEL-GILDED WALNUT CREDENZA      *Abruzzi, XVII Century*

70.- Dentil-molded oblong top; the paneled frieze drawer flanked by supporting brackets; beneath, the double doors open in four sections, are paneled in relief and gilded at the moldings; nulled base on paw feet similarly enriched.

*Height, 37 inches; width, 26 inches*

335. PARCEL-GILDED WALNUT CABINET      *Tuscan, XVI Century*

100.- Dentil-molded top; the front fitted with frieze drawer and double enclosing doors with rosetted handles, flanked by fluted and quilled pilasters enriched with gilding; on deep base with bracket feet. Of charming proportions.

*Height, 33½ inches; width, 31 inches*

336. CARVED WALNUT AND PARCEL-GILDED COFFEE TABLE      *Italian Renaissance*

95.- Octagonal molded top; the frieze with infloretted channeling fitted with drawer; on scrolled and voluted supports set saltire-wise, enriched with guilloche and astragal motifs; claw feet.

*Height, 23 inches; diameter, 23½ inches*

337. SMALL WALNUT TRIPOD TABLE      *Italian, XVII Century*

45.- Octagonal molded top with dentiled apron; supported by three scrolled legs connected by an hexagonal shelf stretcher.

*Height, 27 inches; diameter, 29 inches*

338. PAIR VELVET CARVED WALNUT SIDE CHAIRS      *Italian Renaissance*

260.- Rectangular slightly canted back, with leaf-carved finials, the seat covered in rose-crimson velvet, studded with oval bronze nails; supported by quadrangular stretchered legs, the frontal stretcher carved and gouged.

339. PAIR VELVET CARVED WALNUT SIDE CHAIRS      *Italian Renaissance*

Similar to the preceding.

340. PAIR VELVET CARVED WALNUT SIDE CHAIRS      *Italian Renaissance*  
170.— Similar to the preceding.

341. ITALIAN SMALL CARVED WALNUT OCCASIONAL TABLE  
Flute-molded oblong top; on trilobed end supports connected by a central  
stretcher; bar feet.  
45.—

*Height, 18½ inches; width, 17½ inches*

342. ITALIAN SMALL CARVED WALNUT OCCASIONAL TABLE  
45.— Similar to the preceding, with variation in stretcher.

*Height, 18½ inches; width, 18 inches*

343. PAIR LAQUÉ CARVED AND GILDED ARMCHAIRS

*Italian, XVIII Century*

- 90.— In the Louis Quinze manner; cartouche-shaped back with scrolled and voluted splayed arms and valanced seat rail, supported by cabriole legs terminating in scrolled leaf feet; laqué green and enriched with rococo-roccaille gilded leafage; back and "slip" seat covered in crimson floral damask.

344. PAIR LAQUÉ CARVED AND GILDED ARMCHAIRS

*Italian, XVIII Century*

- 90.— Similar to the preceding.

345. PAIR LAQUÉ CARVED AND GILDED ARMCHAIRS

*Italian, XVIII Century*

- 90.— Similar to the preceding.

346. FORGED IRON AND BRONZE BENCH

*Italian, XVII Century*

- 100.— Fald stool type; well forged baluster arms and supports with urn-shape finials; the back with fine panel of embroidered crimson velvet displaying conventional foliations, the loose seat cushion in crimson velvet banded with gold galloon and deep fringe.

*Height, 3 feet 3½ inches; width, 2 feet 11 inches*

347. CARVED WALNUT OCCASIONAL TABLE

*Italian, XVII Century*

- 65.— Oval molded top with dentil valance; on closed vase-shaped end supports braced by a turned central stretcher; on bar and embryonic claw feet.  
(Restored.)

*Height, 19½ inches; length, 23½ inches*

348. PARCEL-GILDED WALNUT CABINET  
TABLE *Tuscan*

*95.-* Oblong top, with gouged valance; supported by four recessed Etruscan columns enclosing a paneled cupboard, trimmed with knob handles. Bar supports.

*Height, 21 inches; length, 28½ inches*

349. CARVED AND GILDED WALL MIRROR  
*Venetian, XVII Century*

*50.-* Oblong molded frame crested by a graceful bow-knot with depending bold scrolled leafage. Festooned drapery at base.

*Height, 50½ inches; width, 20 inches*  
[Illustrated]

350. CARVED AND GILDED WALL MIRROR  
*Venetian, XVII Century*

*50.-* Similar to the preceding.

*Height, 50½ inches; width, 20 inches*

351. CARVED AND GILDED WALL MIRROR  
*Venetian, XVII Century*

*50.-* Similar to the preceding.

*Height, 50½ inches; width, 20 inches*

349

352. CARVED AND GILDED WALL MIRROR *Venetian, XVII Century*

*50.-* Similar to the preceding.

*Height, 50½ inches; width, 20 inches*

353. BEECHWOOD SIDE TABLE *Italian, XVIII Century*

*85.-* In the French manner; serpentine oblong top with deep ogee valanced apron arranged with drawer; on molded cabriole legs. Finished walnut.

*Height, 32 inches; length, 45 inches*

354. ITALIAN RENAISSANCE CARVED WALNUT CENTRE TABLE

Massive octagonal top. Supported on four joined bracketed legs finely carved with grotesque figures and husks, terminating in outscrolling claw feet.

*Height, 25 inches; diameter, 28½ inches*

85.— 355. WALNUT AND FORGED IRON CABINET

*Italian, XVII Century*

Oblong cyma-molded top; frieze fitted with one drawer; beneath are double enclosing doors with inset forged iron grilles of a latticed design, *semé* with four-petaled flowers and having a central cartouche outlined before crimson damask. Deep base with bracket feet.

*Height, 36½ inches; width, 33½ inches*

110.— 356. CARVED AND PARCEL-GILDED CABINET

*Italian, XVII Century*

Oblong molded hinged top; supported by pilasters, carved in relief and gilded, composed of putto masks with pendant fruit and foliage, enclosing double paneled doors; supported by brackets braced by a mortised and tenoned scalloped stretcher; bar feet.

*Height, 46 inches; width, 28 inches*

80.— 357. TOOLED LEATHER WALNUT ARMCHAIR

*Italian, XVII Century*

Rectangular back with gilded leaf finials, covered in finely tooled leather exhibiting a mantled escutcheon; the seat in similar leather, trimmed with a deep green fringe; molded flat arms join quadrangular supports which continue as stretchered legs with scrolled frontal stretcher.

55.— 358. TOOLED LEATHER WALNUT ARMCHAIR

*Italian, XVII Century*

Similar to the preceding.

50.— 359. CARVED WALNUT CREDENZA

*Italian, XVII Century*

Dentil-molded oblong top, the frieze with a series of volutes; the centre section opening as a drawer, supported by pilasters carved with a cartouche and depending *rouleau* motif enclosing double doors with knop bronze handles; paneled base on bracket feet.

*Height, 35½ inches; width, 34½ inches*



360. CRIMSON VELVET AND WALNUT ARMCHAIR

*Venetian, XVII Century*

- 210.— Arched oblong back and seat covered in varying fine velvets, the back crimson floral cut velvet on a gold ground, the seat rail golden-yellow, and the seat cushion harmonizing rose color. Molded scrolled open arms; supported by finely stretchered balustered legs.

[Illustrated]

361. CRIMSON VELVET AND WALNUT ARMCHAIR

*Venetian, XVII Century*

- 210.— Similar to the preceding.



362. NEEDLEPOINT WALNUT ARMCHAIR

XVII Century

*125.-* Serpentine oblong back and seat covered in fine *point d'Hongrie*, worked in varying shades of rose, greens, golden-yellows, black and ivory displaying a stalactite design. Open scrolled arms, scrolled and voluted H-stretched legs in the Flemish manner.

[Illustrated]

363. NEEDLEPOINT WALNUT ARMCHAIR

XVII Century

Similar to the preceding.

*115.-*



364. NEEDLEPOINT WALNUT SETTEE

*XVII Century*

195.— Serpented oblong back, outscrolling arms and loose seat cushion covered in lustrous *point d'Hongrie*, worked in harmonizing tones of shaded greens, rose, golden-yellows, black and ivory, displaying a stalactite design, shaped valance with tasseled fringe; supported by cabriole legs terminating in Spanish feet of later date.

*Height, 36 inches; length, 46 inches*

[Illustrated]

365. NEEDLEPOINT WALNUT SETTEE

*XVII Century*

Similar to the preceding.

195.—

## 366. CARVED WALNUT CREDENZA

*Italian, XVII Century*

*150.-* Rectangular dentil-molded hinged top, which with the paneled frieze opens to interior for writing; the front arranged with central cupboard door carved in *cavo-rilievo* with an heraldic shield; bracketed plinth.

*Height, 35½ inches; width, 28 inches*

## 367. WALNUT CHEST-OF-DRAWERS

*Provincial Italian, XVII Century*

*out* Oblong molded top; the front fitted with three deeply molded drawers trimmed with bronze handles; deep molded base; bracket feet.

*Height, 32½ inches; length, 35½ inches*

## 368. BROCATELLE AND WALNUT STATE CHAIR

*Italian, XVII Century*

*65.-* Tall oblong back and seat covered in gold and crimson brocatelle developing formal foliations, trimmed with a deep fringe. Open scrolled arms and quadrangular box stretchered legs.

## 369. BROCATELLE AND WALNUT STATE CHAIR

*Italian, XVII Century*

Similar to the preceding.

*70.-*

## 370. NEEDLEPOINT WALNUT SETTEE

Serpentined oblong back, outscrolling arms and loose seat cushion covered in fine seventeenth century *point d'Hongrie*, worked in varying shades of blue and tawny-tan, shading to yellow to simulate a woven lattice design; supported by cabriole legs terminating in Spanish feet.

*Height, 36 inches; length, 46 inches*

## 371. CARVED AND POLYCHROMED WALNUT MADIA

*Bolognese, XVI Century*

*250.-* Rectangular top with gouged cornice molding; frieze arranged with two paneled drawers flanked by leaf-carved corbels also opening as drawers; supported by caryatid pilasters enclosing double arched doors adorned with profile portraits after the manner of the high renaissance. Deeply nulled base supported by end brackets with claw feet; mortised and tenoned shell-carved stretcher. (Restored.)

*Height, 49½ inches; width, 44 inches*

## 372. PAIR VELVET WALNUT SIDE CHAIRS

*Italian, XVII Century*

*170.-* Square back with gilded leaf finials; approximately square seat supported by turned and block stretchered legs. Covered in amber velvet trimmed with fringe. Frames of later date.

373. PAIR VELVET WALNUT SIDE CHAIRS

*Italian, XVII Century*

190.— Similar to the preceding.

374. PAIR VELVET WALNUT SIDE CHAIRS

*Italian, XVII Century*

190.— Similar to the preceding.



375. DAMASK CARVED WALNUT WING CHAIR

200.— Serpented oblong back, wings and outscrolling arms covered in fine old rose-crimson floral damask, the back with a seventeenth century gold-embroidered panel depicting Saint Patrick; on leaf-carved cabriole legs.

[Illustrated]

376. DAMASK CARVED WALNUT WING CHAIR

Similar to the preceding.

200.—



377. CARVED WALNUT CENTRE TABLE

*Late XVI Century*

*225.-* Massive octagonal top, supported by tripod pedestal richly carved in high relief with mascarons, at the corners caryatids supported by leaf-scrolled modillions; on three bold claw feet. *Height, 31 inches; diameter, 42 inches*

[Illustrated]

378. WALNUT CENTRE TABLE

*Tuscan, XVII Century*

Octagonal molded top; the square underframing paneled and arranged with drawer; supported by finely proportioned diminished columnar legs with block feet, connected by box stretcher.

*Height, 30½ inches; diameter, 46 inches*

[Illustrated]

379. WALNUT CENTRE TABLE

*Tuscan, XVII Century*

Similar to the preceding.

*Height, 30½ inches; diameter, 46 inches*

*60.-*



No. 378. WALNUT CENTRE TABLE  
(*Tuscan, XVII Century*)

380. EMBROIDERED VELVET WALNUT ARMCHAIR      *Italian Renaissance*

*120.-* Oblong back with gilded cartouche finials, covered in rich crimson velvet with *appliqué* embroidered old-gold silk, displaying a renaissance motif; seat in crimson velvet; open, wheel- and knop-turned arms and H-stretched legs, of later date.

381. EMBROIDERED VELVET WALNUT ARMCHAIR      *Italian Renaissance*

*120.-* Similar to the preceding.

- ~~Withdrew~~ 382. VELVET CARVED AND GILDED WALNUT ARMCHAIR      *Spanish Renaissance*

— Rectangular back with bronze finials, and seat covered in crimson velvet, the back enriched with *appliqué* embroidered silk, displaying scrolled conventional foliations in golden-yellow outlined in blue. Scrolled and voluted open arms projecting beyond leaf-carved supports which continue as quadrangular stretchered legs terminating in embryonic claw feet. Gilded and *sgraffito*-carved. (Frame of later date.)

- ~~Withdrew~~ 383. VELVET CARVED AND GILDED WALNUT ARMCHAIR      *Spanish Renaissance*

— Similar to the preceding.

- ~~Pass~~ 384. PAIR TERRA-COTTA LIONS      *Italian, XVIII Century*

— Well modeled *sejant* lion shown in profile with fore-feet planted firmly upon the oblong base. Having incrustations and residuary painted decoration.

*Height, 40½ inches*

- ~~Withdrew~~ 385. WALNUT AND WROUGHT IRON CABINET      *Italian, XVII Century*

— Rectangular molded top supported by a series of modillions, the section at centre opening as drawer; beneath are double enclosing doors having finely traceried wrought iron grilles outlined before crimson damask, flanked by pilasters carved in bas-relief with a cartouche and imbricated motif; deep base on bracket feet.

*Height, 35 inches; width, 33½ inches*

386. WALNUT LIBRARY TABLE      *Spanish Renaissance*

*80.-* Rectangular molded top with two small frieze drawers supported by runners and enriched with forged iron pierced leaf plaquettes and drop handles outlined before crimson velvet. Supported on open scrolled lyre ends and central arched underbrace.

*Height, 31½ inches; length, 46 inches*



387. TWO VELVET AND TAPESTRY WALNUT WING CHAIRS

XVIII Century

*460.*—Serpentined oblong back, wings and outscrolling arms covered in brilliant peacock-blue velvet edged with fringe; the back with *appliquéd* panel and the loose seat cushion covered in Flemish tapestry woven in varying shades of green and old-gold, displaying flowers in a jardinière, fruit and foliage; on cabriole legs with leaf-carved knees of a later date.

[Illustrated]

388. CARVED WALNUT PEDESTAL TABLE

Italian, XVII Century

*120.*—Octagonal dentil-molded top, supported by a paneled pedestal, the pilasters richly carved sheathed caryatids. Incurvate square base fluted at the edges; claw feet.

Height, 33 inches; diameter, 53½ inches



389. EMBROIDERED VELVET CARVED AND PARCEL-GILDED WALNUT STATE CHAIR *Italian, XVII Century*

*300.-* Rectangular back with gilded leaf finials and the seat with deep valance covered in crimson velvet trimmed with a Vandyck fringe; the back pan-eled and embroidered with a charged escutcheon. Molded flat arms join quadrangular supports and leaf-carved brackets, the supports continuing as legs.

[Illustrated]

390. EMBROIDERED VELVET CARVED AND PARCEL-GILDED WALNUT STATE CHAIR *Italian, XVII Century*

*300.-* Similar to the preceding.

391. PAIR NEEDLEPOINT WALNUT SIDE CHAIRS

Ogival arched back with bronze finials and rectangular seat covered in fine seventeenth century *point d'Hongroise* worked in varying shades of blue and tawny-tan shading to yellow to simulate a woven lattice design; variegated tasseled fringe; supported by spirally twisted and wheel-turned stretchered legs.

392. PAIR NEEDLEPOINT WALNUT SIDE CHAIRS

Similar to the preceding.

393. PAIR NEEDLEPOINT WALNUT SIDE CHAIRS

Similar to the preceding.

394. INLAID CARVED WALNUT BENCH

*Florentine, XVI Century*

Rectangular high panel back surmounted by a pointed molded pediment, paneled in three sections, enriched with classic masks, shells and festooned husks in relief, the centre section enclosed by caryatids; rectangular seat supported by four scrolled brackets.

*Height, 7 feet 8 inches; width, 7 feet 5 inches*

*From the Simonetti Collection, Rome.*

395. WALNUT AND FORGED IRON WRITING-DESK

*Spanish, XVII Century*

Dentil-molded top with superstructure containing two small drawers trimmed with reticulated forged iron handles outlined before crimson velvet; two similar drawers are fitted on runners in the frieze; on lyre-shaped end supports connected by a scrolled arched forged iron underbrace.

*Height, 35½ inches; length, 43 inches*

396. WALNUT CASSONE

*Italian, XVII Century*

Rectangular molded hinged top; paneled front and sides and ovo-lo-molded base supported by claw feet.

*Height, 20½ inches; length, 44 inches*

397. CARVED WALNUT CASSONE

*Florentine, XVII Century*

Rectangular molded hinged top; front and sides paneled and gouged; deep ovo-lo-molded base enriched with a guilloche motif, supported by paw feet.

Wrought iron bail handles.

*Height, 20 inches; length, 48½ inches*

100. - 394 a - Bench

100. - 394 B - Bench



398. CARVED AND PARCEL-GILDED WALNUT CREDENZA

*Tuscan, XVI Century*

140.- Rectangular molded top; the frieze fitted with paneled drawer flanked by leaf-carved modillions supported by recessed columns and finely carved sheathed caryatids enclosing double doors enriched with hexafoils carved in *cavo-rilievo*; deep molded base on bold claw feet, embellished with gilding.

*Height, 41½ inches; width, 41 inches*

[Illustrated]



399. CARVED AND PARCEL-GILDED WALNUT CREDENZA

*Florentine, XVII Century*

160.—

Rectangular top with nulled cornice molding; the frieze with two paneled drawers flanked by horizontally canalated and voluted pilaster blocks; supported by pilasters carved in relief with masks, their forms continuing to the base in lateral infloretted channels, enclosing double doors, paneled and having bossed roundels and knop handles; bracket feet.

*Height, 35 inches; length, 43½ inches*

[Illustrated]

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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400. IMPORTANT CARVED WALNUT LIBRARY TABLE

*Florentine, XVI Century*

*250.*—Rectangular molded top, with canalated valance supported by leaf-carved modillions, the underframing fitted with two end-on drawers; on superbly carved end supports composed of central mascarons flanked by caryatids terminating in spiraled volutes, braced by a securely mortised and tenoned stretcher; curious combined mask and bold claw feet.

*Height, 2 feet 8½ inches; length, 5 feet 4 inches*

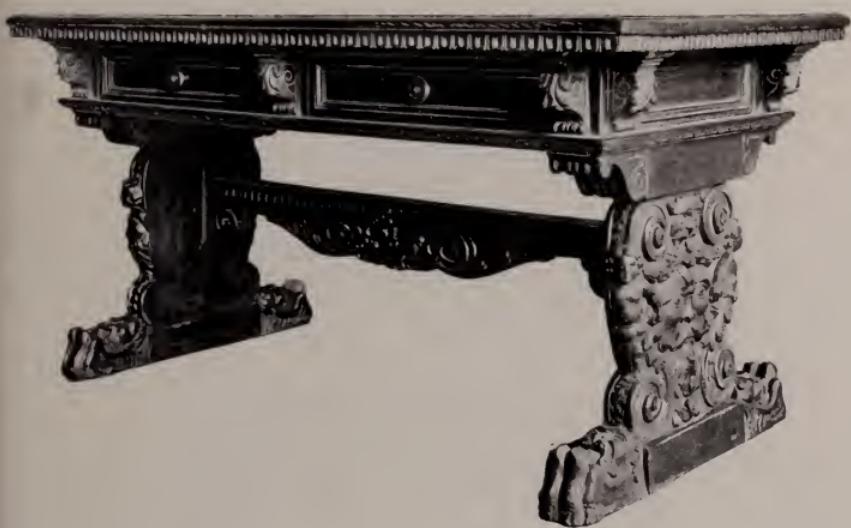
[Illustrated]

401. CARVED WALNUT CREDENZA

*Florentine, XVII Century*

*115.*—Oblong molded top with canalated cornice; the frieze fitted with two drawers flanked by coupled leaf-carved volutes, supported by caryatid pilasters enclosing two cupboard doors enriched with *appliqués* lozenge panels and jeweled with bosses; bronze loop and knob handles. Molded base with bracket feet. (Restored at base.)

*Height, 42½ inches; length, 49 inches*



No. 400. IMPORTANT CARVED WALNUT LIBRARY TABLE  
(Florentine, XVI Century)



402. SPANISH RENAISSANCE EMBROIDERY AND VELVET WALNUT ARMCHAIR

190.- Rectangular low back covered in a royal-blue woven material banded in crimson and gold galloon enclosing an *appliquéd* heraldic device flanked by dolphins; the seat in blue velvet bearing impressed floral design. Open spirally twisted arms terminating in voluted leafage, spiral H-stretched legs. (Frames restored.)

[Illustrated]

403. SPANISH RENAISSANCE EMBROIDERY AND VELVET WALNUT ARMCHAIR

190.- Similar to the preceding.



404. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

Arched low back and seat covered in fine crimson velvet, the back enriched with a serpentine panel of crimson satin embroidered with a renaissance arabesque design in gold and silken threads. Open spirally twisted arms terminating in voluted leafage, spirally twisted H-stretchered legs.

[Illustrated]

405. SPANISH RENAISSANCE VELVET WALNUT ARMCHAIR

Similar to the preceding.

125-



406. POLYCHROMED AND GILDED WALNUT CREDENZA

*Florentine, XVI Century*

*220.*— Oblong top with gouged cornice molding; the front arranged with two frieze drawers trimmed with knob handles, and double enclosing doors enriched with profile portraits of a patrician lady and gentleman in an architectonic composition; deep molded base; on bracketed feet.

*Height, 39½ inches; length, 49½ inches*

[Illustrated]

*Poey*

407. WALNUT AND MARQUETERIE CENTRE TABLE

*Italian, Late XVIII Century*

Octagonal molded top with central medallion of burl-walnut, richly inlaid with leafage, surrounded by festooned foliations; the underframing similarly inlaid; supported by a vase baluster of olivewood with tripod scrolled feet.

*Height, 30½ inches; diameter, 42½ inches*

408. POLYCHROMED AND GILDED WALNUT BENCH *Italian, XVII Century*

Of the cassapanca type; ogival arched panel back displaying a festooned and coroneted escutcheon charged with the arms of the Barberini family; oblong molded hinged seat opening in two sections to chest molded and arranged with well proportioned panels. Loose seat cushion in crimson velvet.

*Height, 42 inches; length, 48½ inches*

75-  
409. POLYCHROMED AND GILDED WALNUT BENCH *Italian, XVII Century*

Similar to the preceding.

75-  
410. SCULPTURED AND POLYCHROMED WALNUT WRITING CABINET

*Florentine*

Rectangular top with dentil-molded cornice, the frieze paneled and enriched with a central escutcheon flanked by amorini; supported by sculptured pilasters enclosing the fall-front adorned with a profile portrait, opening to compartmented interior; lower frieze drawer; on end brackets braced by central stretcher; rudimentary claw feet.

*Height, 51 inches; width, 29 inches*

## 411. CARVED WALNUT CREDENZA

*Florentine, XVII Century*

140.— Oblong molded top, supported by pilasters carved in *alto-rilievo* with caryatids and a central telamone, enclosing two paneled cupboard doors mounted with bronze bail-handles. Cyma-molded base.

*Height, 3 feet 4 inches; length, 6 feet 11 inches*

## 412. IMPORTANT CARVED WALNUT CABINET

*Tuscan, XVII Century*

130.— Rectangular top with gouged cornice molding; the frieze fitted with two paneled drawers flanked by carved acanthus-leaf volutes; supported by finely carved pilasters composed of amorino masks with depending cartouches, festooned drapery and *rouleau* motifs flanked by two recessed diminished columns and enclosing paneled double doors; on deeply molded base. Fine patina.

*Height, 3 feet 8 inches; length, 5 feet 8½ inches*

[Illustrated]

## 413. WALNUT SETTLE

*Florentine, XVII Century*

100.— Open back with molded uprights, scrolled finials and broad cross-rail; scrolled and voluted open arms; rectangular seat with box frieze supported by stretchered square legs and claw feet. Loose seat cushion in crimson velvet.

*Height, 46 inches; length, 53 inches*

## 414. CARVED AND GILDED WALNUT CABINET TABLE

*Florentine*

125.— Rectangular overhanging top with canalated valance, supported by four leaf-carved modillions enclosing paneled and hinged frieze cupboard; the cabinet section below with double enclosing doors; the stiles with finely carved telamones and caryatids and two enriched with armorial insignia in polychrome; bar supports.

*Height, 31 inches; length, 54 inches*



No. 412. IMPORTANT CARVED WALNUT CABINET  
(*Tuscan, XVII Century*)

## 415. CARVED WALNUT MADIA

*Tuscan, XVI Century*

*330.* — Dentil-molded oblong top; the front paneled in relief in three sections, enriched with bold bossed roundels and opening as cupboard doors; beneath, three drawers with rustic carving; on four ringed pillar-turned supports connected by a flat box stretcher.

*Height, 3 feet 2 inches; length, 5 feet 2½ inches  
[Illustrated]*

## 416. THREE CARVED PINO WOOD CHOIR STALLS

*Spanish, Late XVI Century*

*25.* — Shaped top supported by panel back and three scrolled brackets; rectangular seats, on four similar brackets.

*Height, 3 feet 6 inches; width, 6 feet 3 inches*



No. 415. CARVED WALNUT MADIA  
(Tuscan, XVI Century)



*Poss*

417. SCULPTURED CARRARA MARBLE FOUNTAIN      *Italian Renaissance*

Molded sarcophagus-form with quatrefoil bosses in relief and ring handles; on end supports. Superimposed by a finely modeled reclining cupid.

Total height, 47½ inches; length, 60 inches

[Illustrated]

418. PARCEL-GILDED WALNUT CREDENZA      *Siennese, XVI Century*

Rectangular top with notched cornice molding; the front fitted with two enclosing doors enriched with a central medallion of conventionalized foliations in gilding, the spandrels with a section of the motif repeated, flanked and separated by molded panels adorned with rinceaux in the same media. Molded base on bracket feet. (Gilding slightly restored.)

Height, 3 feet 2 inches; length, 5 feet 10 inches

[Illustrated]



No. 418. PARCEL-GILDED WALNUT CREDENZA  
(Sienese, XVI Century)

419. WALNUT AND FORGED IRON CREDENZA      *Spanish, XVI Century*

*280.-* Oblong dentil-molded top; the frieze interestingly arranged with three small drawers and two shallow doors with inset traceried leafage in forged iron; supported by molded pilasters with inset arabesques in forged iron outlined before crimson velvet, enclosing two doors enriched with a gilded floral cruciform medallion. Deep molded base, on claw feet.

*Height, 3 feet 3 inches; length, 5 feet 2 inches*

420. WALNUT CUPBOARD      *Italian Renaissance*

*130.-* Oblong molded top; the front fitted with double enclosing glazed doors composed of stained roundels secured by cames; ovolو-molded base supported by scrolled end brackets, braced by a mortised and tenoned central traverse.

*Height, 6 feet; width, 4 feet 2 inches*

421. CARVED WALNUT LIBRARY TABLE      *Italian, XVI Century*

*250.-* Nulled and molded oblong top; on end supports finely carved with festooned drapery and bold leafage, braced by a similarly carved stretcher securely mortised and tenoned.

*Height, 2 feet 7 inches; length, 6 feet 7 inches  
[Illustrated]*

- out*  
422. INLAID CARVED WALNUT BENCH      *Florentine, XVI Century*

Rectangular high panel back surmounted by a pointed molded pediment, paneled in three sections, enriched with classic masks, shells and festooned husks in relief, the centre section enclosed by caryatids; rectangular seat supported by four scrolled brackets.

*Height, 7 feet 8 inches; width, 7 feet 5 inches*

*From the Simonetti Collection, Rome.*

- out*  
423. INLAID CARVED WALNUT BENCH      *Florentine, XVI Century*

Similar to the preceding.

*From the Simonetti Collection, Rome.*



NO. 421. CARVED WALNUT LIBRARY TABLE  
(*Italian, XVI Century*)

## 424. CARVED WALNUT CASSAPANCA

*Italian, XVII Century*

Rectangular closed paneled back and sides, enriched with imbricated leafage and a central cabochon and cartouche motif flanked by leafage carved in *cavo rilievo*; hinged seat opening to chest of rectilinear contour similarly decorated and having a coat of arms, and at the sides telamones in relief; deeply nulled base.

*Height, 2 feet 10 inches; length, 5 feet 1 inch*

[Illustrated]

*Pass*

## 425. PAIR CARVED AND GILDED WOOD GATES

*Spanish, XVII Century*

Rectangular, with six massive bar members and connected oval leaf-carved plaquettes.

*Height, 7 feet 7½ inches; width, 7 feet 4 inches*

*Pass*

## 425A. PAIR CARVED AND GILDED WOOD GATES

*Spanish, XVII Century*

Similar to the preceding, with slight variation and smaller.

*Height, 58½ inches; width, 7 feet 9 inches*



No. 424. CARVED WALNUT CASSAPANCA  
(*Italian, XVII Century*)

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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426. INLAID WALNUT REFECTIONARY TABLE      *Italian, XVIII Century*

*80.—* Massive oblong top with pencil inlay of olivewood and banded with cross grained walnut; supported by four sturdy quadrangular legs joined by an incurvate X-stretcher; bun feet.

*Height, 2 feet 8 inches; width, 2 feet 5 inches; length, 8 feet*

*[Illustrated]*



No. 426. INLAID WALNUT REFECTIONY TABLE  
(*Italian, XVIII Century*)

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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427. IMPORTANT CARVED WALNUT MADIA      *Florentine, XVI Century*

*250.*—Rectangular top with dentil cornice molding, supported by three caryatid and telamone pilasters carved in *alto-rilievo*, enclosing six paneled cupboard doors having wrought iron handles; beneath are six deeply paneled drawers flanked by and centred with mascarons; on three scrolled and voluted bracket supports with leaf-carved medallions. (Restored at base.)

*Height, 3 feet 11½ inches; length, 9 feet 2½ inches*

[Illustrated]



No. 427. IMPORTANT CARVED WALNUT' MADIA  
(Florentine, XVI Century)

## 428. WALNUT REFECTIONARY TABLE

*Italian, XVI Century*

Massive rectangular top, supported by four pillar-turned members of characteristic proportions, connected by a flat central stretcher; on molded bar supports.

215.—

*Height, 87 inches; width, 2 feet 4½ inches; length, 9 feet 9 inches  
[Illustrated]*

## 429. PANELED WALNUT DOOR

*Italian, XVII Century*

Oblong door, paneled in two sections with four arched oblong minor panels in relief.

35.—

*Height, 6 feet 10½ inches; width, 3 feet 2½ inches*

## 429A. MASSIVE FORGED IRON GRILLE

50.— Rectangular frame enclosing a lattice composed of a series of connected ogival arches. Traces of gilding.

*Height, 9 feet 8½ inches; width, 6 feet 4 inches*



No. 428. WALNUT REFECTIONY TABLE  
(*Italian, XVI Century*)

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*Kindly read Conditions of Sale printed in forepart of Catalogue*

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430. CARVED WALNUT PEASANT BEDSTEAD *Italian, Early XVII Century*

Massive head-posts, enclosing ogival arched head-board, carved in bas-relief with a coat of arms; paneled foot-board carved with scrollings centring a trefoil motif; on quadrangular vase-shaped supports.

155.—

*Height, 3 feet 4 inches; length, 6 feet 5 inches; width, 3 feet 7½ inches*

[Illustrated]

431. FORGED IRON BALCONY

*Italian Renaissance*

70.—

Of curvilinear contour; composed of eleven vertical strap bars enriched with central floral rosettes; the returns of lyre-shaped motifs.

*Height, 2 feet 10 inches; length, 6 feet*

The following ten gates comprise another group of the gates which were placed between the columns of the Uffizi Gallery in Florence about 1540, and where they remained until 1922. They are mentioned in Vasari's book on the *Lives of the Italian Artists*. The first group was sold by Mr. Dabissi last year.

432. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

80.—

Oblong massive gate with compressed spherical finials; the sturdy rectangular posts and rail connected by two members set saltirewise.

*Height, 4 feet; length, 6 feet 5 inches*

433. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

80.—

Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*

*Pass*

434. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

—

Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*

*Pass*

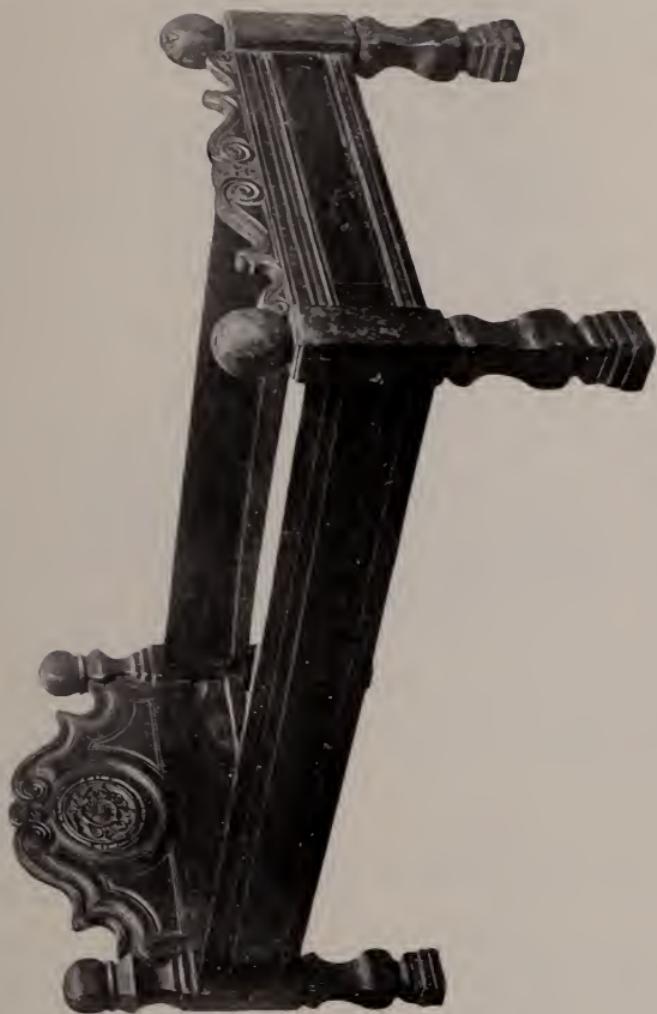
435. HISTORIC FORGED IRON GATE

*Florentine Renaissance*

—

Similar to the preceding.

*Height, 4 feet; length, 6 feet 5 inches*



No. 430. CARVED WALNUT PEASANT BEDSTEAD  
(Italian, Early XVII Century)

*Kindly read Conditions of Sale printed in forepart of Catalogue*

*Pass*

436. HISTORIC FORGED IRON GATE  
Similar to the preceding.

Florentine Renaissance

Height, 4 feet; length, 6 feet 5 inches

*Pass*

437. HISTORIC FORGED IRON GATE  
Similar to the preceding.

Florentine Renaissance

Height, 4 feet; length, 6 feet 5 inches

*Pass*

438. HISTORIC FORGED IRON GATE  
Similar to the preceding.

Florentine Renaissance

Height, 4 feet; length, 6 feet 5 inches

*Pass*

439. HISTORIC FORGED IRON GATE  
Similar to the preceding.

Florentine Renaissance

Height, 4 feet; length, 6 feet 5 inches

*Pass*

440. HISTORIC FORGED IRON GATE  
Similar to the preceding.

Florentine Renaissance

Height, 4 feet; length, 6 feet 5 inches

441. LARGE TERRA-COTTA OIL JAR

Italian, XVII Century

Oviform with incurvate neck, molded lip and two loop handles; the body enriched with a ducal coat of arms and a horizontal banding at perifery incised with a lattice motif. Supported by a forged iron tripod in scrolled strap-form.

Height of jar, 48 inches

442. TERRA-COTTA OIL JAR

Italian, XVII Century

Similar to the preceding with slight variation. Tripod forged iron stand.

Height of jar, 38 inches

443. TERRA-COTTA OIL JAR

Italian, XVII Century

Similar to the preceding with slight variation. Tripod forged iron stand.

Height of jar, 38½ inches

444. LARGE TERRA-COTTA OIL JAR

Italian, XVII Century

Similar to the preceding with slight variation; bearing an escutcheon charged with the arms of the Griusi family. Tripod forged iron stand.

Height of jar, 41 inches



445. SCULPTURED RED VERONA MARBLE WELL-HEAD

*Italian, XVI Century*

**100.** — Rectangular abacus, supported on the cylindrical body and four leaf-form volutes; enriched with circular bosses and an heraldic shield. On square base.

*Height, 27½ inches*

[Illustrated]



*Poss*

446. SCULPTURED STONE MANTELPIECE

*Italian Renaissance*

Approximately square, with a scrolled pediment enclosing a bold escutcheon flanked by molded plaquettes with ball finials; the uprights and the lower frieze deeply nulled and gadrooned.

*Height, 6 feet 5 inches; width, 5 feet 7 inches*

[Illustrated]

*Poss*

447. FIESOLE STONE MANTELPIECE

*Italian Renaissance*

Oblong dentil-molded top, with molded superstructure of geometrical form; the entablature carved in bas-relief with the arms of a noble Florentine family, supported by acanthus-leaf corbels and paneled pilasters. (Restored.)

*Height, 9 feet 1 inch; length, 6 feet 8 inches*



448. SCULPTURED STONE MANTELPIECE

Italian, XVI Century

190. Of elegant proportions; oblong dentil molded top with an *echinus* lower molding enriched with the egg and dart motif; the entablature, spirally canalated, is supported by molded corbels and paneled pilasters.

Height, 5 feet 10 inches; width, 5 feet 7 inches

[Illustrated]

449. PAIR WROUGHT IRON GARDEN GATES

Florentine, XVII Century

270. Serpentined oblong gates with quadrangular uprights, having alternate lanceolate finials, to which is attached naturalistic vine bearing clusters of grapes and delicate tendrils.

Height, 6 feet 2 inches; total width, 9 feet 1½ inches

450. FIESOLE STONE AND WROUGHT IRON WELL-HEAD

*Italian, XVIII Century*

190.—

Cylindrical; molded in relief, at centre with a banding of pomegranates, and large plantain leaves of ovate and ribbed form, surmounted by three wrought iron arched members terminating in a leaf finial, as bucket support.

*Total height, 7 feet 1 inch*

451. GOTHIC STONE WINDOW

*Italian, XIV Century*

250.—

Second pointed or decorated gothic arched window, with pierced quatrefoil motif and finely traceried mullions; supported by foliated capitals and a central column flanked by engaged columns; dentil-molded base.

*Height, 72½ inches; width, 34 inches*

452. PAIR WROUGHT IRON GATES

*Italian Renaissance*

Oblong with incurvate top, surmounted by a pediment of graceful jardinière-form. The gates proper composed of quadrangular vertical and horizontal bras, the frieze and lower border with a series of reversed S-scrolls, and further enriched centrally by a lanceolate or elongated lozenge motif of connecting C-scrolls.

*Total height, 11 feet 5 inches; width, 7 feet 1 inch*

453. PAIR FORGED IRON GATES AND BALUSTRADE WITH STONE PILLARS

*Italian Renaissance*

120.—

Comprising two central gates and four panels of forged iron; composed of vertical and horizontal members enriched at the frieze and base with lyre-shaped scrollings and centrally with five-petaled flowers. The six supporting square pillars of Fiesole stone carved in bas-relief with escutcheons. (Pillars of later date.)

*Height, 4 feet 3½ inches; length, 24 feet 4 inches*

454. PAIR FORGED IRON GATES WITH STONE PILLARS

*Italian Renaissance*

100.—

Similar to and matching the preceding gates and balustrading.

*Height, 4 feet 3½ inches; length, 8 feet 6 inches*

455. PAIR FORGED IRON GATES WITH STONE PILLARS

*Italian Renaissance*

Similar to the preceding.

*Height, 4 feet 3½ inches; width, 5 feet 8 inches*

100.—

—[SECOND AND LAST SESSION]—

APPRAISALS FOR  
UNITED STATES & STATE TAX  
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CATALOGUES OF PRIVATE  
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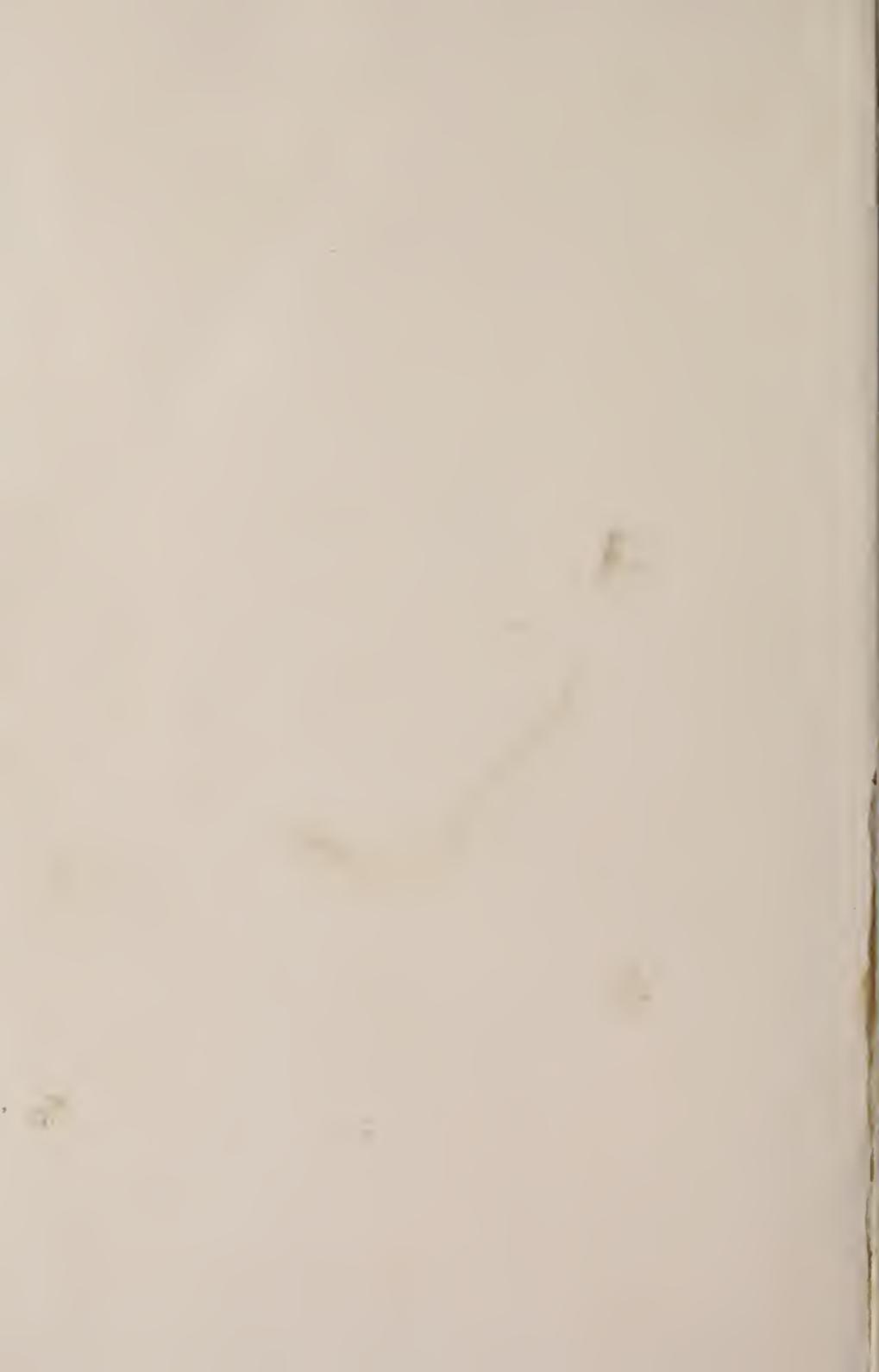
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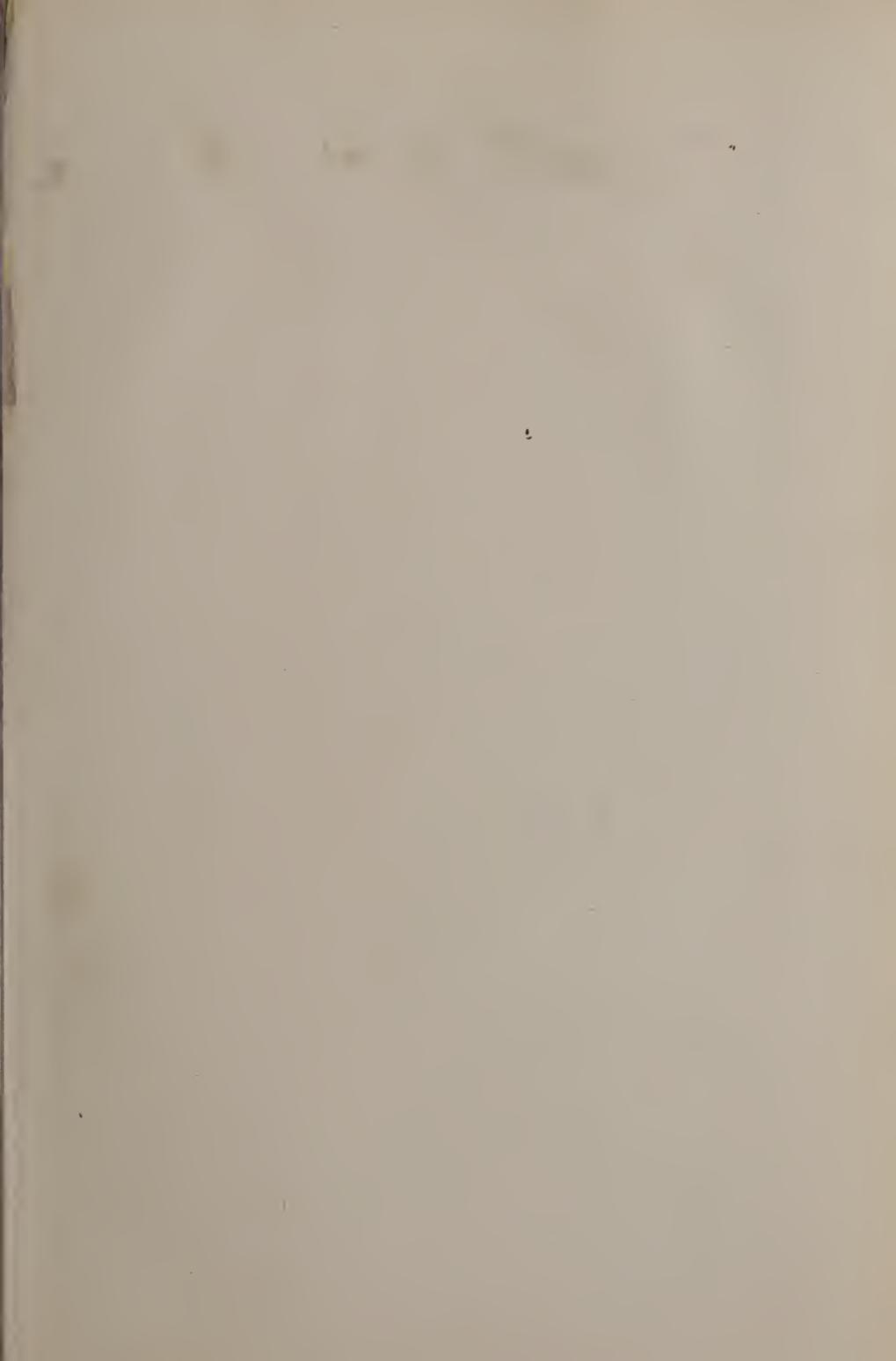
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